

Edith Cowan University

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Practice as Research in Performance (PARIP)
29 June - 3 July 2005

Conferences, Symposia and Campus Events

2005

Oversight : Practice as Research in Australia

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Power point presentation.

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OVERSIGHT:
PRACTICE AS
RESEARCH
IN
AUSTRALIA

PARIP 05

Creativity from the periphery

- Lelia Green
- Professor of Communications
- Associate Dean, Research and Higher Degrees
- Faculty of Communications and Creative Industries, Edith Cowan University, Perth

Introduction

- Western Australia
- Biennale of Electronic Arts Perth
- SymbioticA
- Dance and Performance
- Research at the periphery
- Fostering creativity



Defining the periphery





London

Moscow

Stalingrad (Volgograd)

1 949 miles

BEAP02

- www.beap.org/2002
- Inaugural Biennale 2002 had the theme of LOCUS- 'the place where we believe consciousness exists' Paul Thomas, BEAP Artistic Director, Curtin University
- Conference with 5 strands: primary, started with CAiiA-STAR the catalyst, Consciousness Reframed (Roy Ascott)
- Exhibitions: Immersion, BioFeel (Conf: The aesthetics of care), and Screen

BEAP04.i

- www.beap.org/2004
- Theme: Difference
- The concept of difference brings with it demarcation lines ; be they technological, cultural and/or social. The loss of difference - that which had previously been unique ; through the dissemination of content throughout our increasingly digitised world represents a paradigm shift in how we define ourselves, both spatially and ontologically.

BEAP04.ii

- Five exhibitions:
 - PerceptualDifference: Vision Systems
 - SonicDifference: Resounding the World
 - DistributedDifference: Cultures of Conflict
 - BioDifference: The Political Ecology
 - DataDifference: The Dissolution of Locale
- A range of Conferences including the Arts Research Network
<http://arn.cci.ecu.edu.au>

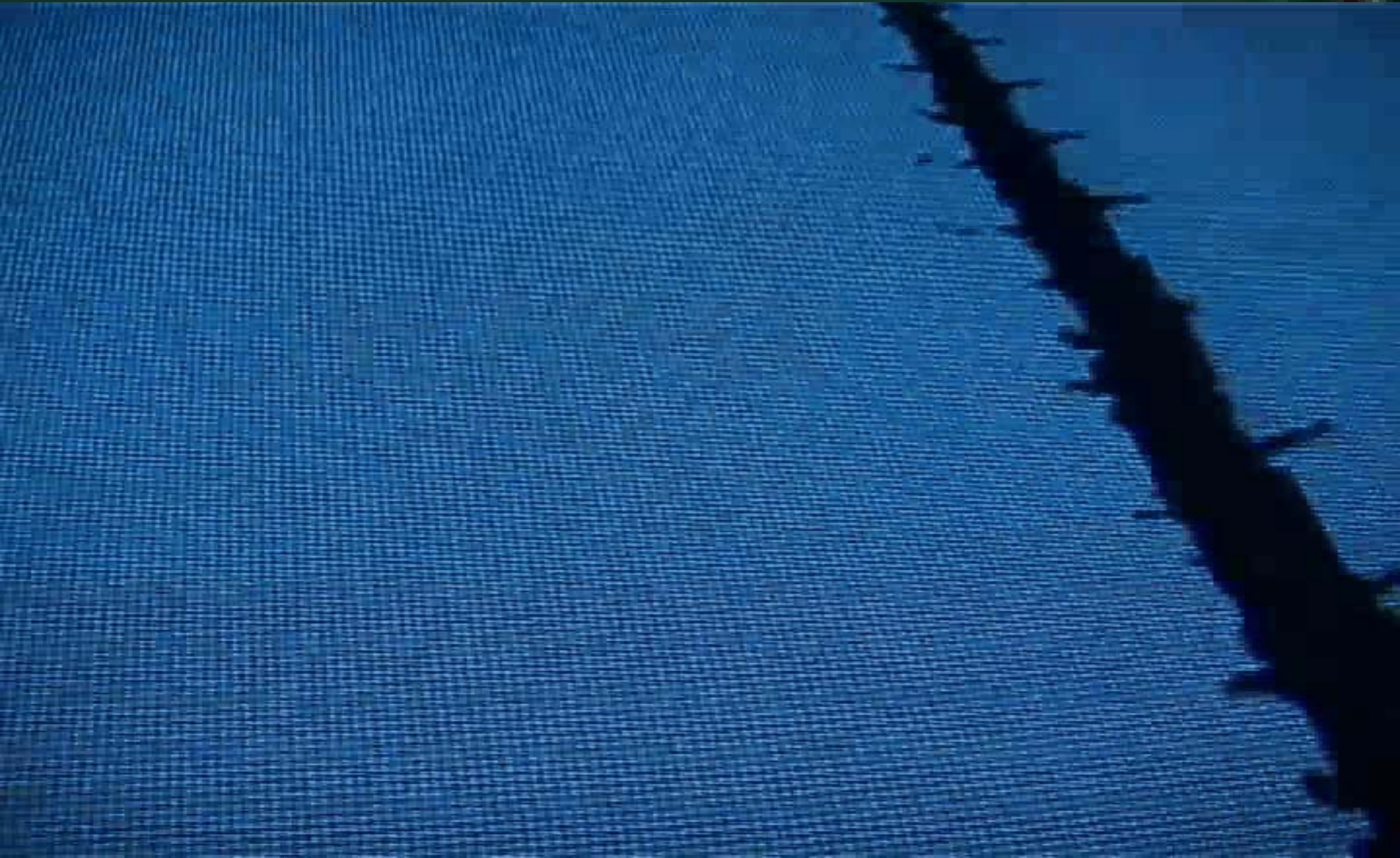
BEAP05

- BEAPWorks05 and 06
- Now incorporated and supported by the Australia Council and the Western Australian Department of the Arts, ArtsWA
- BEAP 07 (due to due diligence funding) possibly in conjunction with
- CADE (Computers in Art and Design Education)

BEAP.vis i



BEAP.vis ii



SymbioticA

- <http://www.symbiotica.uwa.edu.au>
- ‘a research laboratory dedicated to the artistic exploration of scientific knowledge in general, and biological technologies in particular’: University of Western Australia
- SymbioticA rises out of and in parallel with the Tissue Culture & Art Project
- Artistic Director: Oron Catts

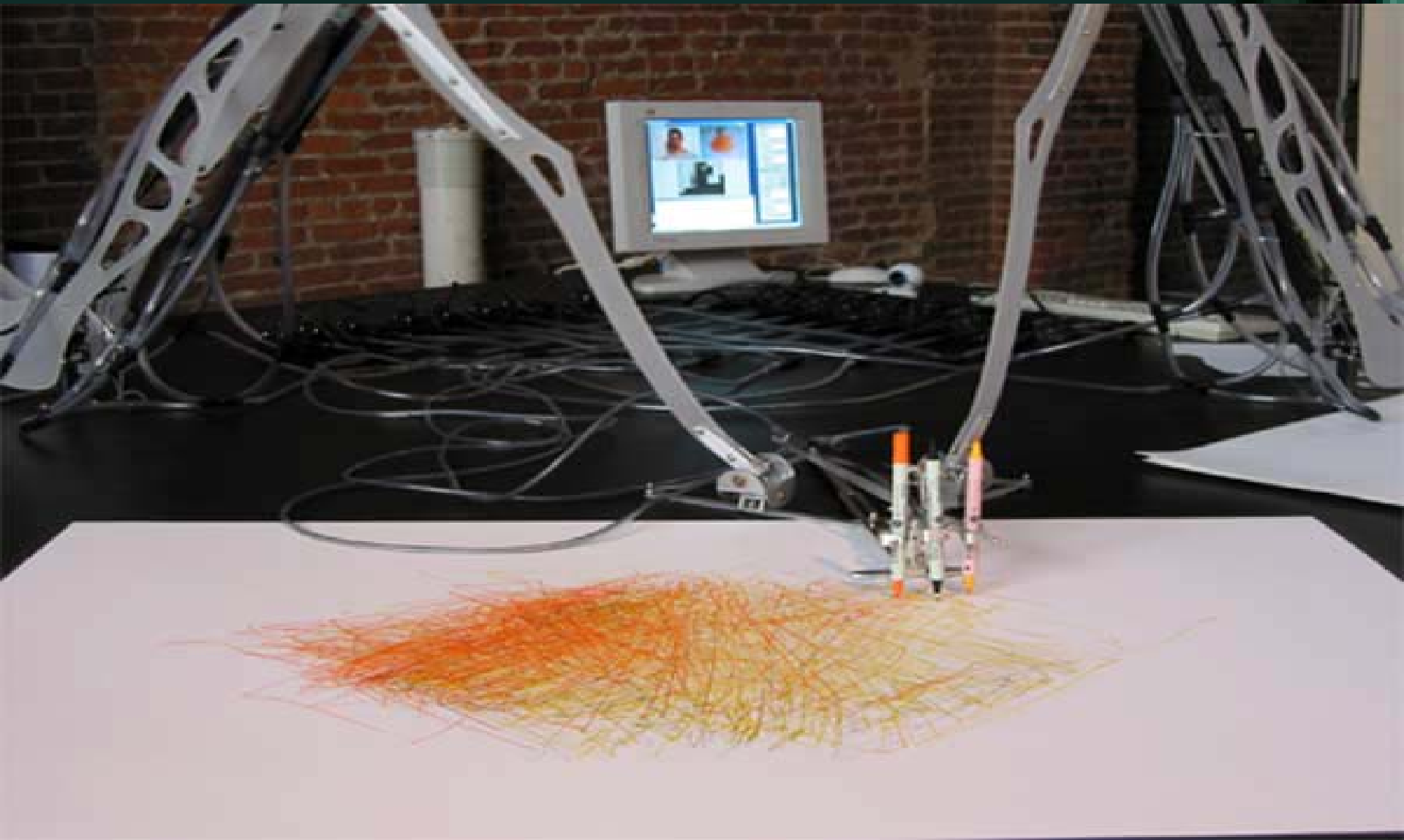
SymbioticA Research Group

- Fish and Chips
- 'Fish & Chips is assembled from fish neurons grown over silicon chips - "wetware", software and visual and audio art output devices - hardware.'
- 'web cam captures portraits of viewers within the gallery space. These images are then converted into a stimulation map and used to stimulate the neurons'
http://www.fishandchips.uwa.edu.au/project/project_portraits.html

Viewers within the gallery space



Effect of neural stimulation



The Tissue Culture & Art Project

Explorations:

- Disembodied Cuisine
- Tissue Culture and Art(ificial) Wombs
- The Pig Wings Project
- Bioreactors

We have grown different kinds of vertebrates' tissue over/into a variety of biomaterials of different shapes and sizes, in order to create, what we refer to as; "semi-living sculptures/objects".



SymbioticA.vis



Dance and Performance: Exemplar

- Chrissie Parrott, Choreographer
- <http://www.australiadancing.org/subjects/581.html>
- Jonathan Mustard, Musician
- http://www.soca.ecu.edu.au/students/postgraduate/Jonathan_Mustard
- BEAP04 Creative Connections Conference (Arts Research Network)
- http://arn.cci.ecu.edu.au/symposium_view.php?rec_id=0000000003

Dis-Patch.vis



Research at the periphery

- Artistic and technological networks
- Electronic arts
- The importance of national and international forums
- Support from ArtsWA
- The role of higher education
- Australia Council
- The value of a semi-independent agenda

Fostering creativity

- Perth International Arts Festival (1953—)
'The UWA Perth International Arts Festival, the oldest annual international multi-arts festival in the southern hemisphere, is Western Australia's premier cultural event'

<http://www.perthfestival.com.au>

Conference and tourist location; multi-cultural heritage (highest % of overseas born residents)

We're further away from the core, so we try harder!

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