

2012

Developing Environmental Sustainability Awareness through REMIDA's Philosophy as an Artist-Teacher

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Creative Reuse

Developing Environmental Sustainability Awareness through REMIDA's Philosophy as an Artist-Teacher

Presented by
Susan Girak
21st September, 2012

Journeys in Education:
Postgraduate Research Colloquium, 2012

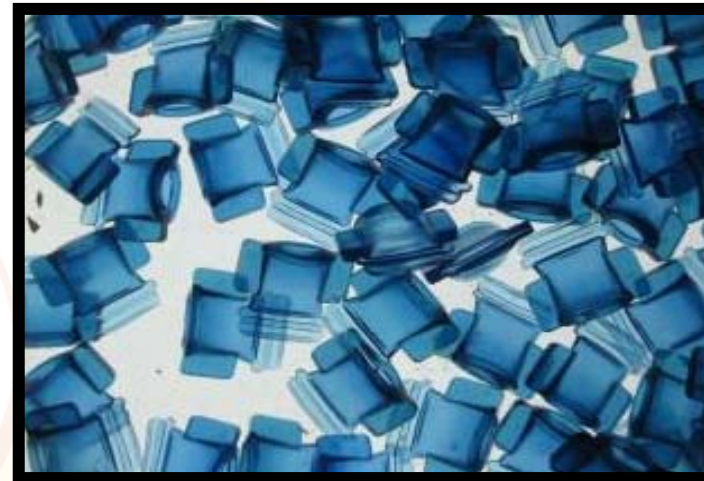
Outline of Presentation

- **REMIDA Philosophy**
 - What is REMIDA?
 - REMIDA Principles
- **Research Methodology**
 - Arts practice-led research
 - A/r/tography
 - A/r/tographic Action Research Model
 - A practical example of a/r/tographic action research

REmida Creative Reuse Centre



Source: Annette Wiguna



Source:
www.remidawa.com



Source: Annette Wiguna

REMIDA Principles

environment & creativity

reuse & recycle

reduce

materials

aesthetics

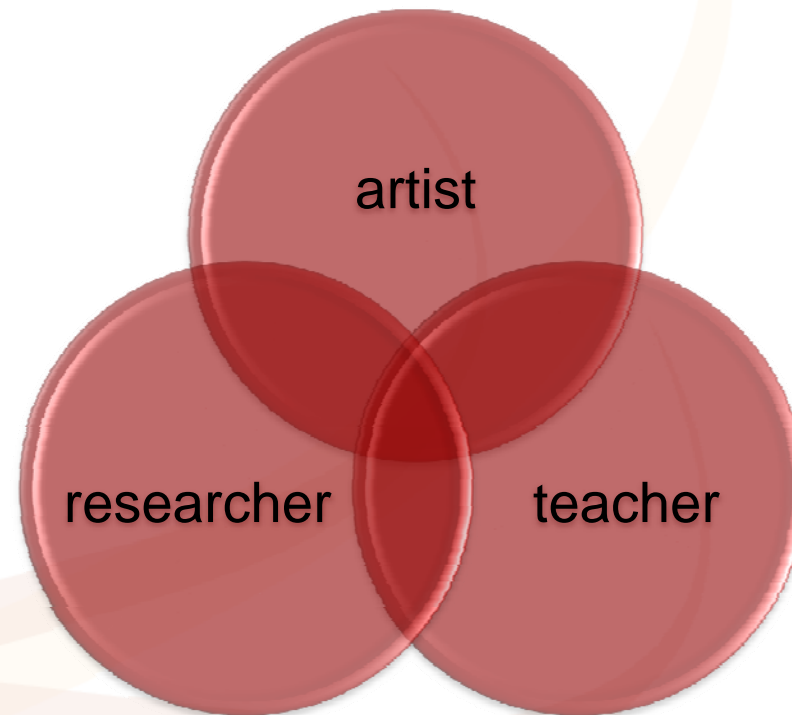
100 languages

partnerships

Practice-led Research

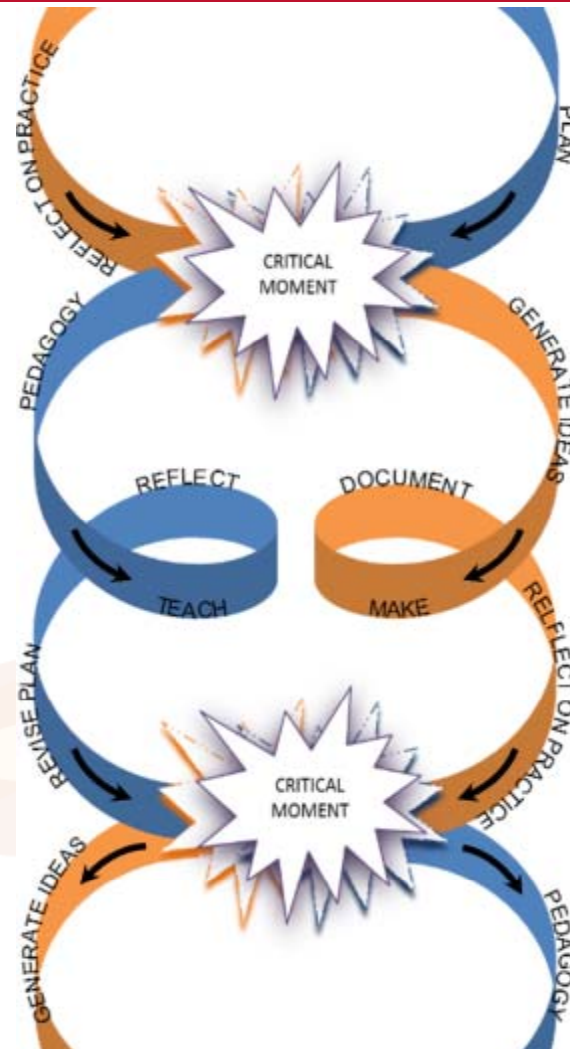


a/r/tography



Stevenson, K. J. (2010) Creative River Journeys: exploring postgraduate arts praxis through reflective practice. Unpublished research proposal, Edith Cowan University, Western Australia

a/r/tographic action research model







BRILLIANT!
COMMENTING ON THE
'DISNEYFICATION' OF
WOMEN IN WESTERN
SOCIETY.

OMG!
I KNEW I
SHOULD HAVE
TIDIED MY
STUDIO BEFORE
I TOOK THE
SHOT.

A CRITICAL MOMENT

