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Western Australian Academy of Performing Arts

2005

Voyeurages

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Voyeurages was premiered as a commissioned work for the National Review of Live Art, Midland Railway Workshops, Western Australia in April 2005.
This Performance is posted at Research Online.
http://ro.ecu.edu.au/waapa_works/2

VOYUERAGES

VOYUERAGES is live performance installation featuring 10 participants, 10 video projectors and 10 mp3 players. As it currently stands, 10 separate 30 minute DVD and audio tracks are created by the artist, using material collected over the last ten years of travel. This is then projected onto each participants naked back and the sound is produced from a small mp3 player connected to a speaker in each participants mouth, The audience may move among the participants who are 2 m apart in a arrow formation, the point of which directs to the artists home.

FULL DESCRIPTION

Voyeurages (voyeur/ voyage) is a work that speaks about our contemporary concepts of journey and visitation.We travel amongst cities and even our own towns without really being part of them, without truly communicating within them. Unless one is able to get close to real people and experiences true to a location, we are nothing more than voyeurs. We have lost our sense of voyage, when we visit a city we barely touch the surface of its culture or personality– all the airports look the same, chain stores appear in every country – it is increasingly difficult for us to find the real essence of a place.
Seeing these slow moving and quiet information ON people themselves, and hearing it OUT of them is a strangely unsettling experience as it still leaves the audience at a distance. They will need to get physically close to these individual participants to hear cleary, but few will, as they feel confronted by the naked torso; a feeling not unlike the confrontation of an unknown custom. The story tellers are static as their sounds whisper out of them, and their images slowly wash over them: they are physically part of them yet they are some how involuntary, unfeeling messengers.
The work leaves us to ponder the way we relate to each other in the different places we find ourselves – in a world where speed is everything; taking away the inbetweens.
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"*Voyeurgers* is a contemporary investigation of the journey. ... Ten distinct journeys are projected onto 10 bare backs to stunning visual effect…The audience moves in and around the bodies, invading the personal and metaphorical spaces of Hope's travel memories..." *Rosie Denis, Realtime 67, 2004*

TECHNICAL REQUIREMENTS
10 DVD players (artist will supply one)
10 projectors (artist will supply one)
10 participants (all ages and shapes please!)
10 plinths (can be 44 gallon drums or other stands)
DVD to projector cables (S video or single RCA)
power and power cables to run to DVD players/projectors
large light controlled space (min. 20m2)

ARTIST WILL PROVIDE: 10 sound producers (mp3 players, speakers)