Edith Cowan University
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'INSCAPE' - ARTCAP November 13-16, 2003 Arts Research Network

2003

Moon Silver

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Moon silver

Moon silver heart beat, pounding the shingle
Sensual tease, nature so raw
Juxtapose natural, with human perception,
the complex of Hopkins, his heart rent and torn..

This night, one among many in wonderment of being,
I stand alone
on glistening shore,
A 'brindled heaven' dissolves into teasing wisps of silver tipped laughter . . .
turn again
turn again,
Enchant me more.

Moon silver heart beat, pounding the shingle
Essence of eons, embryonic store
Secrets of mysteries beyond comprehending
Yet so scribed in beauty
By Hopkins ardour

This night, among many, I stand in awe
Under my sky, another sky, the same sky,
Under this tapestry of the perceived and the unseen,
known and unknown, of chaos and symmetry
benighting mortal complexities
I feel so small.

Moon silver heart beat, pacing the gale rake,
Throbbing harp to the ebb of tide
felt by another who stood, time asunder,
watching Gods beauty through mortal eyes.

This night, one among many in wonderment of being,

on sandy shore
I slip within my thoughts to deeper depths,
a place not known before.
‘ I am’
A place translucent within my very soul
Love of aeons undescribed
Forever
Open door

I have over many years depicted subtle references to the sublime and take this opportunity to share a portion of a work that has created much interest.
The original work was a full gallery sized installation of one hundred and fifty glass arches in water, low rolling heavy mist and soft coloured rainbows. It was called ‘A Second Door.’ The mist represented surrounding love, the rainbows, human emotion and the rippled multi sized glass arches depicted an opportunity to seek within.

Wanting to carry this work further I decided to position one large glass work at ocean’s edge, during ebb tide. Throughout that night at Bathers Beach, Fremantle, I was able to capture many varied shots including the setting moon. The successful (S.L) photographs were scanned at home into Corel photo paint shop 9 and further enhanced, then printed into a series of four works.