

# Landscapes: the Journal of the International Centre for Landscape and Language

---

Volume 3 | Issue 1

Article 1

---

January 2009

## Editorial

Glen Phillips  
*Edith Cowan University*

Follow this and additional works at: <https://ro.ecu.edu.au/landscapes>



Part of the [Creative Writing Commons](#)

---

## Recommended Citation

Phillips, G. (2009). Editorial. *Landscapes: the Journal of the International Centre for Landscape and Language*, 3(1).

Retrieved from <https://ro.ecu.edu.au/landscapes/vol3/iss1/1>

This Editorial is posted at Research Online.  
<https://ro.ecu.edu.au/landscapes/vol3/iss1/1>

## Editorial

*Landscapes* is an e-journal conceived at the time the International Centre for Landscape and Language was first set up at the beginning of this century. John Kinsella, Andrew Taylor and I always insisted that one of the Centre's features should be an active publishing program. Naturally we wanted to have a refereed journal but with none of the costs associated with a traditional print journal.

The first three issues of this journal appeared while we still had clerical assistance from Caroline Horobin but due to the dissolution of the former Faculty the Centre's website was cancelled. Now that ICLL is firmly part of CREATEC in the new Education and Arts faculty, this journal has been resurrected and the current issue is hoped to be the first of a regular series.

The articles and creative material in this issue will provide a taste of things to come. We hope to achieve a balance of the theoretical and the creative. In the latter regard, photographs, visual art, music and even video sequences can be contemplated.

We invite all interested in landscape to submit material for publication in any of the above categories. Also we need more people to be available as referees due to the broad interdisciplinary nature of *Landscapes*.

Thanks are due to the contributors to this issue and the CREATEC research assistant Uta Daur, who has put it all together for us. Thanks to my co-editors Andrew Taylor, Uta Daur and Tom Wilson.

Glen Phillips

For the Editors.