

# Landscapes: the Journal of the International Centre for Landscape and Language

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Volume 4  
Issue 1 *Peripatetica: The Poetics of Walking*

Article 4

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January 2010

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Liana Christensen

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### Recommended Citation

Christensen, L. (2010). Night Walking in Ubud. *Landscapes: the Journal of the International Centre for Landscape and Language*, 4(1).

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## Night Walking in Ubud *by Liana Christensen*

Rain slick on cracked paving  
slowed us to a monk's pace so  
we caught the moment's grace  
when a passing bike lit the bat's  
sinewed wingspan in the banyan

It was by any measure enough  
delight for one humid night

Yet later - watching Escher geckoes  
on the woven thatch ceiling -  
we had cause again to pause and  
bless life's tropical excess

**Liana Christensen** began writing about Western Australian landscapes as inaugural editor of the journal *Landscape*. Since then her poetry and prose has been published in literary and scientific journals in North America, Taiwan, India and Australia. Locally, she has been published in *Southerly*, *Indigo* and *Country – Visions of People and Places in Western Australia*. One of the major passion of her life is writing about human connections with plants, animals and places of Australia and beyond. She was an invited poet at the International Conference of the Association for Science, Literature and the Arts in Amsterdam in 2006 and at the Considering Animals Conference in Hobart in 2007.