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A Theory of Demarcation

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A Theory of Demarcation *by Matt Hall*

terrain reverie
and an instance to reassess
embossed shoals; signification
the first issue: the schema
is not the scene in crosshairs
sickle the harvest endlessly
arching over inexorable platitudes
a sanctifying translation of place
dispossessed and unmarked
you reach towards this auxiliary
machine our sweet deletions
but others
languidly; memory is an
estuary of bone. dry rivers
the compass points to abandoned
intent, zero ragged degrees
days reddening form again
the disclosure of white penumbral glass
subsident lines appear in datum
no further contingencies