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From Freo

Kevin Gillam

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From Freo *by Kevin Gillam*

it's the jaundiced streetlight. it's the
black-lined lung of harbor. it's
the hum of unthinking. it's the bill-
boards screaming. it's Friday bleeding.
it's the unsilence. it's a fresh
tongue of tar. it's the whiff of poss-
ibility. it's tail lights in
soft focus. it's a bottle-top

sky. it's the unsilence. it's un-
seens and schemings. it's the strip
and neon hit. it's the smeared mirror's
lie. it's the unsilence. it's the
lips of driveway. it's the first
sip of stopping. it's the silence

Kevin Gillam is a West Australian poet with work published in numerous Australian and overseas journals. He has had two books of poems published, *Other Gravities* (2003) and *Permitted to Fall* (2007), and his most recent publication is a chapbook entitled *Closer to Now* by Picaro Press.