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Director's Introduction

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GLEN PHILLIPS

Introduction

The latest issue of *Landscapes*, the journal of the International Centre for Landscape and Language, has been entitled *En Passant*. The title might suggest for some an interim issue after the previous number, *Sustainabilia*, and the issue that will doubtless follow the annual CREATEC symposium later this year on 'Catastrophe and Creativity'. Nonetheless, *En Passant* is an extremely interesting issue with more emphasis on creative work but with two key articles relevant to our regular readers eager for discussion of environmental issues relating to interpretation of landscapes. The poetry is wide ranging in form and intent and should both challenge some lovers of landscape poetry and in other poems provide the familiar pleasures of more traditional forms. Another strong feature is inclusion of book reviews. One other small feature in this issue is a collection of photographs of some of the many field trips organised by the ICLL to parts of Western Australia, offering challenging landscapes for local and overseas researchers.

I want to congratulate our issue guest editor, Dr John Charles Ryan, on his appointment to a Postdoctoral Research Fellowship within CREATEC, providing a measure of support to our International Centre for Landscape and Language, now approaching 20 years of existence. I also thank him for his editing of many past issues of the journal and for the design and content of this latest issue.

Honorary Professor Glen Phillips

Director, International Centre for Landscape and Language

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