A note on the palimpsests: such works are created when an existing painting or literary work is wholly or partly obliterated to allow a new work to be created upon it.

The keys to the palimpsests in this volume are as follows: “I’ll Tell Her Now” — ‘An Australian Sunrise’ — (Cuthbertson); “Song for a Girl” — (Dryden) from ‘Love Triumphant’; “In the Hollow of the Land” — (T S Eliot) ‘The Hollow Men’ Part 3.