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The composer as bricoleur: Notions of contemporary opera in the genesis of a short film

This thesis is presented in partial fulfilment of the degree of Master of Arts (Performing Arts)

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Western Australian Academy of Performing Arts
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Appendix 1: Musical Score — ‘Light Reflection’

Light Reflection

Slowly and delicately

Ped (sustain pedal throughout)

Ben Yap
Appendix 2: Musical Score — ‘I Don’t Know’

I Don't Know

Walking pace

I don't know, why it's so, I don't know, why it's so, dif-fi-cult.

You hide your face, and play it safe, just tell yourself, it's o-kay

Oh can you see me, Oh can you see me, Oh can you see me
Appendix 3: Script