Conference Events List

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Conference Events List

Festival Performance/Screenings:

Philip Brophy 'Aurevelateur' featuring Dave Brown. Also audio visual works by Martin Wesley-Smith and Michel van der Aa.

Michel van der Aa 'The Use of New Media in Contemporary Composition.'

Darren Jorgensen Dept Architecture, Landscape and Visual Art, The University of Western Australia 'The Marvellous in Sylvie and Babs’ Hi-Fi Companion.'

Jonathan W. Marshall Research Fellow, WAAPA, ECU 'The Spectacle of Site and the Sound Installations of Wax Sound Media (David Chesworth, Sonia Leber).'

Jane Davidson Callaway/Tunley Chair of Music, University of Western Australia; Chair in Music Performance Studies at University of Sheffield 'Alex Delgado's Death and the Madman.'

Ross Bolter Composer/improviser 'Dominion.'

Dorothy Ker Research Fellow at the University of Sheffield, U.K. 'Performance in Transit: investigating space through intermedial practice.'

Patrick Shepherd Lecturer in Music Education and Professional Studies, College of Education, University of Canterbury, Christchurch, New Zealand 'Interpreting the Visual Experience in Sound: An Artist's Experience in Antarctica.'

Concert: Petra Stump and Heinz-Peter Linshalm clarinets (Duo Stump-Linshalm – Austria) Performance arrangement of Christoph Herndler *Im Schnitt, der Punkt, Der Punkt* (2 clarinets), *Supermixen* (electronics), *Streifend, der Blick* (video).

Jonathan W. Marshall (Chair) Post Doctoral Research Fellow, WAAPA, ECU; Jonathan Paget Music lecturer, WAAPA, ECU. 'The Eye and Ear of the Beholder: the relation of 20th century visual arts to music.'

Concert: 'Sonic Sights' West Australian Symphony Orchestra @ The Art Gallery of WA. Works by Brett Dean, Andrew Ford, and Michel van der Aa.

Concert: Club Night 'Bake It Up' Totally Huge Festival Club @ The Bakery, Northbridge. Performances by Dave Brown, Robin Fox and Philip Brophy.

Philip Brophy, Director/Composer/Writer 'Pseudo Soundtracks: The Myth of Inventive Audiovision in Experimental Cinema.'

Cat Hope, Head of Composition at WAAPA @ ECU, PhD FA candidate RMIT Melbourne. 'The Bottom End of Cinema – low frequency effects in soundtrack composition.'

Paul Thomas, Senior Lecturer, Co-ordinator Studio for Electronic Arts (SEA), Co-ordinator Master of Electronic Art, Curtin University of Technology 'Audionano.'

Lindsay Vickery, Head of School - Contemporary Music, Faculty of Performing Arts and Integrated Studies, LASALLE College of the Arts, Singapore 'Sampling Time - representing non-linear time in interactive video. Music as animation.'

Martin Wesley-Smith, AM, ex-Director, Electronic Music Studio, Sydney Conservatorium of Music 'Sound and Image, and Politics.'

Robin Fox 'Look! Hear the Smell:’ the history of synaesthesia based artistic research and it’s current resurgence.'

Roundtable 2
Tanja Visosevic, Roly Skender, Tristan Fidler, Wendy Graham, Chris McCormick. Chair: Cat Hope 'Sonic Pixels - Shaping the digital - music for video applications.'

Claire Norelli, Third year Composition Student, WAAPA @ ECU. 'Suburban Dread – The Music of Angelo Badalamenti in The Films of David Lynch.'

Bruce Mowson, PhD Candidate, RMIT University 'Sound, Transience and Presence.'

Andrew Ford, Composer, Writer, Broadcaster 'Music as animation.'

Concert: *Quito* @ The Art Gallery of WA

Martin Wesley-Smith Retrospective.