2009

Conference Events List

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Conference Events List

**Festival Performance/Screenings:**

**Philip Brophy** 'Aurevelateur' featuring Dave Brown. Also audio visual works by Martin Wesley-Smith and Michel van der Aa.

**Michel van der Aa** 'The Use of New Media in Contemporary Composition.'

**Darren Jorgensen** Dept Architecture, Landscape and Visual Art, The University of Western Australia 'The Marvellous in Sylvie and Babs' Hi-Fi Companion.'

**Jonathan W. Marshall** Research Fellow, WAAPA, ECU 'The Spectacle of Site and the Sound Installations of Wax Sound Media (David Chesworth, Sonia Leber).'

**Jane Davidson** Callaway/Tunley Chair of Music, University of Western Australia; Chair in Music Performance Studies at University of Sheffield 'Alex Delgado's Death and the Madman.'

**Ross Bolter** Composer/improviser 'Dominion.'

**Dorothy Ker** Research Fellow at the University of Sheffield, U.K. 'Performance in Transit: investigating space through intermedial practice.'

**Patrick Shepherd** Lecturer in Music Education and Professional Studies, College of Education, University of Canterbury, Christchurch, New Zealand 'Interpreting the Visual Experience in Sound: An Artist's Experience in Antarctica.'

**Concert:** Petra Stump and Heinz-Peter Linshalm clarinets (Duo Stump-Linshalm – Austria) Performance arrangement of Christoph Herndlter *Im Schnitt, der Punkt, Der Punkt* (2 clarinets), *Supermixen* (electronics), *Streifend, der Blick* (video).

**Jonathan W. Marshall** (Chair) Post Doctoral Research Fellow, WAAPA, ECU; **Jonathan Paget** Music lecturer, WAAPA, ECU. 'The Eye and Ear of the Beholder: the relation of 20th century visual arts to music.'

**Concert:** 'Sonic Sights' West Australian Symphony Orchestra @ The Art Gallery of WA. Works by Brett Dean, Andrew Ford, and Michel van der Aa.

**Concert:** Club Night ‘Bake It Up’ Totally Huge Festival Club @ The Bakery, Northbridge. Performances by Dave Brown, Robin Fox and Philip Brophy.

**Philip Brophy**, Director/Composer/Writer 'Pseudo Soundtracks: The Myth of Inventive Audiovision in Experimental Cinema.'

**Cat Hope**, Head of Composition at WAAPA @ ECU, PhD FA candidate RMIT Melbourne. 'The Bottom End of Cinema – low frequency effects in soundtrack composition.'

**Paul Thomas**, Senior Lecturer, Co-ordinator Studio for Electronic Arts (SEA), Co-ordinator Master of Electronic Art, Curtin University of Technology ‘Audionano.’

**Lindsay Vickery**, Head of School - Contemporary Music, Faculty of Performing Arts and Integrated Studies, LASALLE College of the Arts, Singapore 'Sampling Time - representing non-linear time in interactive video. Music as animation.'

**Martin Wesley-Smith**, AM, ex-Director, Electronic Music Studio, Sydney Conservatorium of Music 'Sound and Image, and Politics.'

**Robin Fox** 'Look! Hear the Smell:' the history of synaesthesia based artistic research and it’s current resurgence.'

**Roundtable 2**

**Tanja Visosevic**, Roly Skender, Tristan Fidler, **Wendy Graham**, Chris McCormick. Chair: **Cat Hope** 'Sonic Pixels - Shaping the digital - music for video applications.'

**Claire Norelli**, Third year Composition Student, WAAPA @ ECU. 'Suburban Dread – The Music of Angelo Badalamenti in The Films of David Lynch.'

**Bruce Mowson**, PhD Candidate, RMIT University 'Sound, Transience and Presence.'

**Andrew Ford**, Composer, Writer, Broadcaster ‘Music as animation.’

**Concert:** *Quito* @ The Art Gallery of WA

**Martin Wesley-Smith** Retrospective.