## Contents

**Introduction: Tos Mahoney**  
Tura New Music, and co-convenor of the third Totally Huge New Music Festival Conference.  

**Editorial: Cat Hope**  
Editor of SoundScripts and co-convenor of the third Totally Huge New Music Festival Conference.  

**Jonathan W. Marshall**  
Sonic pleasure, absence and the history of the self: an alternative approach to the Criticism of Sound Art.  

**Darren Jorgenson**  
Master and slave in the music of Coil.  

**Samuel Gillies and Cat Hope**  
Manifesting meaning from a performance of cruelty: Parallels in the Musical Experimentalism of Antonin Artaud and Sub Ordnance.  

**Colin Black**  

**Kynan Tan and Cat Hope**  
Spatialising Threads/Hallucinations: Closing the gap between installation and performance.  

**Jim Denley**  
A Closely Woven Fabric.  

**Micheal Noble**  
Becoming in the Practice of Acoustic Arts.  

**Ben Byrne**  
Digital Sound: On Technology, Infidelity and Potentiality.  

**Lindsay Vickery**  
The Evaluation of Nonlinear Musical Structure.  

**Chris De Groot**  
Scoring Ménilmontant – new world soundscapes with French impressionist cinema.  

**Contributors Biographies**  

**Third Totally Huge New Music Festival Conference Program**