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## Third Totally Huge New Music Festival Conference Program

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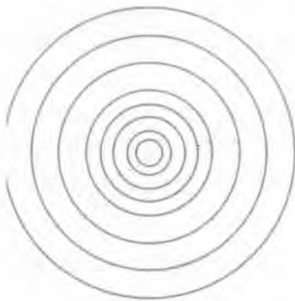


www.tura.com.au

Tura New Music and the Music Research Group at  
Edith Cowan University present

# THE TOTALLY HUGE NEW MUSIC FESTIVAL CONFERENCE 2009

Perth, Western Australia, Friday 30th – Saturday 31st October 2009



The THNMF Conference, held as an adjunct to The 9th Totally Huge New Music Festival, is a forum for artists from diverse areas of practice, along with critics, commentators and academics, to discuss the ideas which underline contemporary new music and sound art—the histories, methods, theories, approaches, techniques and dreams which make up the modern world of music and sound arts.

The Conference is presented by Tura New Music, in association with the Music Research Group in the Faculty of Education and Arts, Edith Cowan University, including the Western Australian Academy of Performing Arts and Central TAFE. Douglas Kahn's attendance is facilitated by the Australian Network for Art and Technology and Art Monthly Australia.

## Conference Enquiries

www.tura.com.au  
conference@tura.com.au



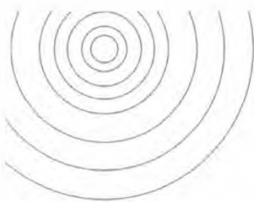
Douglas Kahn

## Keynote Speaker

**Douglas Kahn**

*The Nature of Music and Media*

An absence of nature common to communications technologies and electronic music has allowed them to remain as vestiges of an ineluctable march of modernity driven by technology, continuing to move forward where other spheres of life have been required to respond to the degradation of the environment. The formative history of electronic music has been written as a parade of devices and inventors, as has the history of communications technologies, with an addition of patent disputes, business models, social diffusion, and as an a priori of what it once was to be human. The lost nature of both electronic music and communications technologies can be found along the telegraph and telephone lines of the 19th Century, when the Aeolian moved into the electromagnetic, and music began to move into media.



**Keynote Speaker: Douglas Kahn**

Douglas Kahn writes on sound and electromagnetism in the arts from the late-19th Century to the present, with an emphasis on the avant-garde and experimentalism in their relation to science and technology. He is Professor at University of California, Davis, in Art History, Music and Technocultural Studies and author of *Noise, Water, Meat: A History of Sound in the Arts* (MIT Press), coeditor of *Wireless Imagination: Sound, Radio and the Avant-garde* (MIT Press).

Current projects include a book sourced from *Source: Music of the Avant-garde*, edited with Larry Austin; *Mainframe Experimentalism: Early Computing and the Experimental Arts*, edited with Hannah Higgins; and *Earth Sound Earth Signal*, on the arts of acoustics and electromagnetism on a geophysical scale. All books are forthcoming from University of California Press, where he also edits a new book series, *arstechné*, with Margaret Morse and Erkki Huhtamo, on histories and theories of the arts, science and technology.

[www.douglaskahn.com](http://www.douglaskahn.com)

**Other Presenters**

**Colin Black (Syd)**

Radio Art Sound-Composition

**Jonathan Marshall (Melb)**

Sound of Absence: Sonic Insufficiency, Lack and Noise

**Darren Jorgenson (WA)**

Master and Slave in the recordings of Coil

**Lindsay Vickery (WA)**

Taxonomy of Non-Linear Music

**Jim Denley (Syd)**

Closely Woven Fabrik

**Malcolm Riddoch (WA)**

Elargeia/Aletheia: Towards a phenomenology of Experimental Music in Live Performance

**Rosalind Appleby (WA)**

Australia's X Factor – The rise of Women Composers

**Michael Noble (WA)**

Becoming in the practice of Acoustic Arts

**Ben Byrne (Syd)**

Digital Sound on technology, Infidelity and Potentiality

**Chris de Groot (WA)**

Scoring Menilmontant – new world soundscapes with French impressionist cinema

**Kynan Tan (WA)**

Creating Live Spatial performance Pieces

**Sam Gilles (WA)**

Artaud Underground: Revolutionary Cruelty, New Music and Subordination

**Conference Schedule**

**Fri 30th October**

Time	Event	Venue
12 pm	Registrations	Central TAFE Gallery
1 pm	Paper Session 1	Central TAFE
3 pm	Paper Session 2	Central TAFE
6 pm	Art Monthly Launch*	PICA
8 pm	Jim Denley and Kim Myhr Concert	Central TAFE Gallery Foyer

**Sat 31st October**

Time	Event	Venue
9.00 am	Registrations	WAAPA@ECU
9.30 am	Keynote Lecture Douglas Kahn	WAAPA@ECU
11.00 am	Morning Tea	WAAPA@ECU
11.30 am	Paper Session 3	WAAPA@ECU
1.00 pm	Lunch	WAAPA@ECU
2.00 pm	Paper Session 4	WAAPA@ECU
3.30 pm	Afternoon Tea	WAAPA@ECU
4.00 pm	Panel Session	WAAPA@ECU
5.00 pm	Session Close	WAAPA@ECU
6–9 pm	Conference Dinner	Tura Hub **

\* Douglas Kahn is Guest editor of the November 2009 edition of *Art Monthly Australia* focusing on Sound Art in Australia.

\*\* Tura Hub at 246 William St Northbridge.



**Central TAFE**

