Third Totally Huge New Music Festival Conference Program

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The THNMF Conference, held as an adjunct to
The 9th Totally Huge New Music Festival, is a forum
for artists from diverse areas of practice, along with
artists, commentators and academics, to discuss
the ideas which underlie contemporary new music
and sound art—the histories, methods, theories,
approaches, techniques and dreams which make
up the modern world of music and sound arts.

The Conference is presented by Tura New Music, in association
with the Music Research Group in the Faculty of Education
and Arts, Edith Cowan University, including the Western
Australian Academy of Performing Arts and Central TAFE.
Douglas Kahn's attendance is facilitated by the Australian
Network for Art and Technology and Art Monthly Australia.

Conference Enquiries
www.tura.com.au
conference@tura.com.au

Keynote Speaker
Douglas Kahn
The Nature of Music and Media
An absence of nature common to communications technologies
and electronic music has allowed them to remain as vestiges
of an ineluctable march of modernity driven by technology,
continuing to move forward where other spheres of life
have been required to respond to the degradation of the
evironment. The formative history of electronic music has
been written as a parade of devices and inventors, as has the
history of communications technologies, with an addition of
patent disputes, business models, social diffusion, and as an
a priori of what it once was to be human. The lost nature of
both electronic music and communications technologies can
be found along the telegraph and telephone lines of the 19th
Century, when the Aeolian moved into the electromagnetic,
and music began to move into media.
Keynote Speaker: Douglas Kahn

Douglas Kahn writes on sound and electromagnetism in the arts from the late-19th Century to the present, with an emphasis on the avant-garde and experimentalism in their relation to science and technology. He is Professor at University of California, Davis, in Art History, Music and Technocultural Studies and author of Noise, Water, Meat: A History of Sound in the Arts (MIT Press), coeditor of Wireless Imagination: Sound, Radio and the Avant-garde (MIT Press).

Current projects include a book sourced from Source: Music of the Avant-garde, edited with Larry Austin; Mainframe Experimentalism: Early Computing and the Experimental Arts, edited with Hannah Higgins; and Earth Sound Earth Signal, on the arts of acoustics and electromagnetism on a geophysical scale. All books are forthcoming from University of California Press, where he also edits a new book series, arstechne, with Margaret Morse and Erkki Huhtamo, on histories and theories of the arts, science and technology.

www.douglaaskahn.com

Other Presenters:

Colin Black (Syd)
Radio Art Sound-Composition

Jonathan Marshall (Melb)
Sound of Absence: Sonic Insufficiency, Lack and Noise

Darren Jorgenson (WA)
Master and Slave in the recordings of Coil

Lindsay Vickery (WA)
Taxonomy of Non-Linear Music

Jim Denley (Syd)
Closely Woven Fabrik

Malcolm Riddoch (WA)
Ellipsis/Aletheia: Towards a phenomenology of Experimental Music in Live Performance

Rosalind Appleby (WA)
Australia’s X Factor – The rise of Women Composers

Michael Noble (WA)
Becoming in the practice of Acoustic Arts

Ben Byrne (Syd)
Digital Sound on technology, Infidelity and Potentiality

Chris de Groot (WA)
Searing Mendjollent – new world soundscapes with French impressionist cinema

Kynan Tan (WA)
Creating Live Spatial performance Pieces

Sam Gilles (WA)
Artaud Underground: Revolutionary Cruelty, New Music and Subordinance

Conference Schedule:

Fri 30th October

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<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
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<tr>
<td>12 pm</td>
<td>Registrations</td>
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<tr>
<td>1 pm</td>
<td>Paper Session 1</td>
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<tr>
<td>3 pm</td>
<td>Paper Session 2</td>
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<tr>
<td>6 pm</td>
<td>Art Monthly Launch*</td>
<td>PICA</td>
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<tr>
<td>8 pm</td>
<td>Jim Denley and Kim Myhr Concert</td>
<td>Central TAFE</td>
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Sat 31st October

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<th>Time</th>
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<tr>
<td>9.00 am</td>
<td>Registrations</td>
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<td>9.30 am</td>
<td>Keynote Lecture. Douglas Kahn</td>
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<td>11.00 am</td>
<td>Morning Tea</td>
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<td>11.30 am</td>
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<td>1.00 pm</td>
<td>Lunch</td>
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<td>2.00 pm</td>
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<td>Afternoon Tea</td>
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<td>Panel Session</td>
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<td>5.00 pm</td>
<td>Session Close</td>
<td>WAAPA@ECU</td>
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<tr>
<td>6–9 pm</td>
<td>Conference Dinner*</td>
<td>Tura Hub**</td>
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* Douglas Kahn is Guest editor of the November 2009 edition of Art Monthly Australia focusing on Sound Art in Australia.
** Tura Hub at 246 William St Northbridge.