2011

Third Totally Huge New Music Festival Conference Program

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Tura New Music and the Music Research Group at Edith Cowan University present

THE TOTALLY HUDE NEW MUSIC FESTIVAL
CONFERENCE 2009

Perth, Western Australia, Friday 30th – Saturday 31st October 2009

The THNMF Conference, held as an adjunct to
The 9th Totally Huge New Music Festival, is a forum
for artists from diverse areas of practice, along with
artists, commentators and academies, to discuss
the ideas which underpin contemporary new music
and sound art—the histories, methods, theories,
approaches, techniques and dreams which make
up the modern world of music and sound arts.

The Conference is presented by Tura New Music, in association
with the Music Research Group in the Faculty of Education
and Arts, Edith Cowan University, including the Western
Australian Academy of Performing Arts and Central TAFE.
Douglas Kahn's attendance is facilitated by the Australian
Network for Art and Technology and Art Monthly Australia.

Conference Enquiries
www.tura.com.au
conference@tura.com.au

Keynote Speaker
Douglas Kahn
The Nature of Music and Media
An absence of nature common to communications technologies
and electronic music has allowed them to remain as vestiges
of an ineluctable march of modernity driven by technology,
continuing to move forward where other spheres of life
have been required to respond to the degradation of the
environment. The formative history of electronic music has
been written as a parade of devices and inventors, as has the
history of communications technologies, with an addition of
patent disputes, business models, social diffusion, and as an
apriori of what it once was to be human. The lost nature of
both electronic music and communications technologies can
be found along the telegraph and telephone lines of the 19th
Century, when the Aeolian moved into the electromagnetic,
and music began to move into media.
Keynote Speaker: Douglas Kahn
Douglas Kahn writes on sound and electromagnetism in the arts from the late-19th Century to the present, with an emphasis on the avant-garde and experimentalism in their relation to science and technology. He is Professor at University of California, Davis, in Art History, Music and Technocultural Studies and author of Noise, Water, Meat: A History of Sound in the Arts (MIT Press), co-editor of Wireless Imagination: Sound, Radio and the Avant-garde (MIT Press).

Current projects include a book sourced from Source: Music of the Avant-garde, edited with Larry Austin; Mainframe Experimentalism: Early Computing and the Experimental Arts, edited with Hannah Higgins; and Earth Sound Earth Signal, on the arts of acoustics and electromagnetism on a geophysical scale. All books are forthcoming from University of California Press, where he also edits a new book series, arstechne, on histories and theories of the arts, science and technology. www.douglaskahn.com

Other Presenters:
Colin Black (Syd)
Radio Art Sound-Composition
Jonathan Marshall (Melb)
Sound of Absence: Sonic Insufficiency, Lack and Noise
Darren Jorgenson (WA)
Master and Slave in the recordings of Coil
Lindsay Vickery (WA)
Taxonomy of Non-Linear Music
Jim Denley (Syd)
Closely Woven Fabrik
Malcolm Riddoch (WA)
Eilapia/Aphelion: Towards a phenomenology of Experimental Music in Live Performance
Rosalind Appleby (WA)
Australia’s X Factor - The rise of Women Composers
Michael Noble (WA)
Becoming in the practice of Acoustic Arts
Ben Byrne (Syd)
Digital Sound on technology, Infidelity and Potentiality
Chris de Groot (WA)
Searing Mendimont - new world soundscapes with French impressionist cinema
Kynan Tan (WA)
Creating Live Spatial performance Pieces
Sam Gilles (WA)
Artaud Underground: Revolutionary Cruelty, New Music and Subordinance

Conference Schedule:
Fri 30th October

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<tr>
<th>Time</th>
<th>Event</th>
<th>Venue</th>
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<tr>
<td>12 pm</td>
<td>Registrations</td>
<td>Central TAFE</td>
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<tr>
<td>1 pm</td>
<td>Paper Session 1</td>
<td>Central TAFE</td>
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<tr>
<td>3 pm</td>
<td>Paper Session 2</td>
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<tr>
<td>6 pm</td>
<td>Art Monthly Launch*</td>
<td>PICA</td>
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<tr>
<td>8 pm</td>
<td>Jim Denley and Kim Myhr Concert</td>
<td>Central TAFE</td>
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Sat 31st October

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<tr>
<th>Time</th>
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<tr>
<td>9.00 am</td>
<td>Registrations</td>
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<tr>
<td>9.30 am</td>
<td>Keynote Lecture Douglas Kahn</td>
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<td>11.00 am</td>
<td>Morning Tea</td>
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<td>11.30 am</td>
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<tr>
<td>1.00 pm</td>
<td>Lunch</td>
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<td>2.00 pm</td>
<td>Paper Session 4</td>
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<td>Afternoon Tea</td>
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<td>Panel Session</td>
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<td>5.00 pm</td>
<td>Session Close</td>
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<td>6-9 pm</td>
<td>Conference Dinner</td>
<td>Tura Hub</td>
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