Contributors: Marina Rosenfeld, Mace Francis, Nathanael Bates, Bruce Russell, Jonathan Paget, Melissa Branson, Darren Jorgensen, Roland Adeney, Meg Travers, Samuel Van Ransbeeck, André Venturoti Perrotta, António de Sousa Dias, Cat Hope, Lindsay Vickery, Samuel Gillies, Suzanne Kosovitz, Joanna Drimatis, Austin Buckett and Anthony Pateras.

The theme for the fourth Totally Huge New Music Festival was *Immanence* and this diverse collection of papers reflects on this theme in many different ways. From Black Metal to symphonic opportunity via John Cage and the teaching experience, this collection of papers traverses a wide range of musical territory as eclectic as the Festival itself.