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PROCEEDINGS OF THE 2011 TOTALLY HUGE NEW MUSIC FESTIVAL CONFERENCE

SOUND SCRIPTS

VOLUME 4 (2012)

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The theme for the fourth Totally Huge New Music Festival was *Immanence* and this diverse collection of papers reflects on this theme in many different ways. From Black Metal to symphonic opportunity via John Cage and the teaching experience, this collection of papers traverses a wide range of musical territory as eclectic as the Festival itself.

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