

2012

Contributor Biographies

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CONTRIBUTOR BIOGRAPHIES

KEYNOTE SPEAKER

MARINA ROSENFELD

Known equally as a composer of large-scale performances and an experimental turntablist working with hand-crafted dub plates, New York-based Marina Rosenfeld has been a leading voice in the increasing hybridisation between the domains of visual art and music. She has created chamber and choral works and a series of installation/performance works, mounted in monumental spaces, such as the Park Avenue Armory in New York and Western Australia's Midland Railway Workshops. Rosenfeld's work has been widely presented throughout Europe, North America and Australia. Recent collaborative projects include her duo with George Lewis (Sour Mash) and on the Room40 label featuring a collaboration with Jamaican vocalist Warrior Queen and cellist Okkyung Lee. Rosenfeld received her BA in Music from Harvard and an MFA from the California Institute of the Arts. She joined the faculty of Bard College's MFA program in 2003 and has co-chaired the department of Music/Sound since 2007. Rosenfeld is a 2011 recipient of both a Foundation for Contemporary Arts Grants to Artists award and an Artist Residency from the Headlands Center for the Arts. Previous awards include grants and honors from the New York State Council on the Arts, the New York Foundation for the Arts, the Park Avenue Armory, Harvestworks Digital Media Arts, Experimental Television Center, and Austria's Ars Electronica competition in digital musics.

www.marinarosenfeld.com

EDITOR / CONVENOR

CAT HOPE

Cat Hope is a composer, sound artist, performer, songwriter and noise artist. She is a classically trained flautist, self-taught vocalist and experimental bassist who plays as a soloist and as part of other groups, such as the multi bass Abe Sada. She is the director of Decibel new music ensemble which tours often and performs her work. In 2011 she won the Inaugural Award for Excellence in Experimental Music at the APRA AMC Art Awards and was a finalist in the WA Citizen of the Year Awards in the Arts and Culture category. She completed her PhD entitled "the possibility of infrasonic music" in 2010 and in 2011 won the Peoples Choice award for her piece 'Black Emperor' in the International Space Time Concerto competition. She is currently the CREATEC Research Fellow at WAAPA, Edith Cowan University in Western Australia. Her music is conceptually driven, using graphic scores, acoustic /electronic combinations and score reading technologies. It often features aleatoric elements, drones, noise and glissandi.

www.cathope.com

FESTIVAL PRESENTERS AND AUTHORS

ROLAND ADENEY

Having gained a PhD from QUT Creative Industries, my research continues to investigate music and space through interactive performance technology. This includes elements of augmented reality, assisted improvisation, generative music, and music representation using animated graphics. The first performance system was the *HarmonyGrid* which explored many musical parameters, and the 2012 version, *DanceBass*, explores pitch space. I currently lecture in composition at WAAPA, Edith Cowan University, where I was “Composer in Residence” for 2011. I continue to examine new improvisatory techniques with interactive systems, and also work as an orchestral musician. Recent projects include an onstage improvising “character” in the production of “Eve” at Perth’s Blue Room, and a video-to-music work for the Reading Public Spaces exhibition opening at Perth’s City Farm. www.rolandadenev.com

MELISSA BRANSON

Melissa Branson is a classical guitarist based in Perth, Western Australia. In 2010, she received her Bachelor of Music from the Western Australian Academy of Performing Arts (WAAPA). Currently, she is completing her Honours year at WAAPA. Melissa performs regularly as a soloist and chamber musician around Perth. www.flavors.me/melbranson

AUSTIN BUCKETT

Austin Buckett (b. 1988) is an Australian multi-disciplinary artist. Projects involve works for various concert settings, installations, playing piano in post-jazz outfit Pollen Trio and producing studio albums. He has been a featured artist at festivals such as the 2011 Tura Totally Huge New Music Festival, and the 2012 and 2013 NOWnow Festivals of experimental film and music, and has curated events including ‘Everything Always’ for ABC Classic FM’s New Music Up Late program, focusing on broadcasting white noise pieces. In 2011 Austin edited scores for his mentor Peter Ablinger in Berlin, and was invited to the 2011 Wittener Tage für neue Kammermusik in Germany, to assist with installation works. Interests include the perception

of sound and environment and working with pre-existing materials often sourced from transcriptions of improvisations, video and field recordings. Current projects include a mentorship with Marina Rosenfeld in New York supported by the Australia Council, and devising a large-scale glass project for the renowned visual artist Gosia Włodarczak. www.austinbuckett.com

JOANNA DRIMATIS

Joanna Drimatis is currently a part-time lecturer and Honorary Research Affiliate at the Sydney Conservatorium of Music. She has a Masters in Music from the University of Texas at Austin and has degrees in Music Education and Violin Performance from the University of Western Australia and the Canberra School of Music. Joanna has guest conducted numerous orchestras and ensembles and performed professionally as a violinist/violist for orchestras and festivals in the USA, New Zealand and Australia. In 2009, Joanna graduated with her PhD in Musicology from the Elder Conservatorium of Music. Her thesis titled, “A Hidden Treasure: Symphony No.1 by Robert Hughes” was awarded the University of Adelaide’s Inaugural Doctoral Research Medal. In 2012 Joanna conducted a broadcast recording of this new edition with the Sydney Youth Orchestra for a ‘Music Makers’ Documentary on ABC Classic FM and was the recipient of a State Library of Victoria Creative Fellowship in 2011-2012 to continue her work on Robert Hughes.

MELISSA FITZGERALD

Melissa Fitzgerald is a classical guitarist from Perth. Her playing is described as having “innate musical expression and clarity of tone, making her one of Western Australia’s key young guitarists” [*Caroline Binsted*]. Melissa has spent the last few years studying guitar from Dr. Jonathan Paget at the Western Australian Academy of Performing Arts, and has completed her Honours dissertation on Minimalism in classical guitar music. In 2011, she traveled to the USA to receive lessons from some of America’s finest classical guitarists. Currently, Melissa is completing her Master of Arts at WAAPA. She intends to study the music of some of Australia’s influential guitar composers.

MACE FRANCIS

Mace Francis is a passionate believer in, and advocate of original Australian big band music, forming his own 14-piece ensemble in 2005 – the Mace Francis Orchestra (MFO). Since then MFO have recorded 5 CDs, toured nationally 4 times and performed with international artists Jim Pugh (USA), Jon Gordon (NY), John Hollenbeck (NY), Satoko Fujii (JAP), Ed Partyka (BER) and Theo Bleckmann (NY). For his compositions, Mace has been awarded the APRA Professional Development Award, first prize at the Italian international composition prize – Scrivere in Jazz and was a finalist in the Freedman Jazz Fellowship performing at the Sydney Opera House. Mace works as the Artistic Director of the WA Youth Jazz Orchestra and is currently in the midst of a PhD exploring site-specific jazz composition. www.macefrancis.com

SAMUEL GILLIES

Sam Gillies is a West Australian-based composer and sound artist with an interest in maximal electro-acoustic music and the utilisation of moving images to enhance the experience of music. Often treading the line between the musically beautiful and ugly, his most recent output music relies on the use of interactive programming environments to create alternating soundscapes of extreme fragility and overwhelming density. Sam began his undergraduate studies at University of Western Australia in 2005, completing a Bachelor of Arts with a focus on literature, theatre and film making, before formally beginning his study of music at WAAPA, completing a Certificate Level IV of Music Composition in 2008. He started studying a Bachelor of Music (Music Technology) at WAAPA in 2009 under the tutelage of Lindsay Vickery and Cat Hope. Sam has an active presence in the Perth new music scene as a live performer, performing at TURA's Club Zho series and North Street Productions' *Chamber Jam* series as part of his piano/laptop duo *Cycle-440*, as well as organising the NoizeMaschin!! new music series at The Artifactory warehouse. To date, Sam has scored 16 short films, 3 theatre productions, 3 contemporary dance pieces and created 3 sound art installations. www.samgillies.com

DARREN JORGENSEN

Darren Jorgensen is Associate Professor of art history in the Faculty of Architecture, Landscape and Visual Arts at the University of Western Australia. He has largely published research essays and criticism on the visual arts, particularly Australian art from remote Aboriginal communities. He has also published on science fiction, critical theory and on music in previous editions of *Sound Scripts*.

SUZANNE KOSOVITZ

Suzanne Kosowitz is a composer based in Perth, Western Australia whose works range from concert music to dance and film music. Her compositions are notable for their vibrant rhythms and ethereal textures. Her background in jazz performance along with her studies in music technology at the Western Australian Academy of Performing Arts (WAAPA) sparked a line of research in expanding the possibilities within jazz improvisation via electronic processing. She has composed for renowned local ensembles, most notably the Western Australian Youth Jazz Orchestra as well as international artists at the 2012 Atlantic Music Festival in the United States of America. Her film scores have also been heard nationally and internationally in various film festivals. In 2011 she completed her Bachelor of Music: Composition and Music Technology degree at WAAPA and in 2013 continues there with her studies in Bachelor of Music: Composition and Music Technology (Honours). www.suzannekosowitz.com

JONATHAN PAGET

Jonathan Paget is a senior lecturer at the Western Australian Academy of Performing Arts, Edith Cowan University, where he is coordinator of Honours and postgraduate music programs. A leading Australian classical guitarist, Jonathan has performed as a soloist throughout Australia and the USA. His performances have been described as “subtle, intimate artistry” [*The West Australian*], being “a fine musician with brilliant technique” [*Soundboard*, USA], “up there with some of the best” [*Classical Guitar*, UK]. He has recorded two solo guitar CDs: *Kaleidoscope*, and *Midsummer's Night* (www.move.com.au), the latter being played extensively on Australian radio. Jonathan completed master's and doctoral studies in the USA as a

Fulbright and Hackett scholar. His research interests include the music of Peter Sculthorpe, music theory pedagogy, and early plucked instruments.

ANTHONY PATERAS

Anthony Pateras (b.1979) is an Australian composer and pianist living in Brussels. His works propose strict formal structures which are offset by intuitive flexibility, and are often augmented by analogue electronics, digital diffusion, or both. Alongside having his compositions performed by orchestras, chamber ensembles and soloists, he has played in numerous electronic and instrumental bands since the late 1990s. His music is available through Editions Mego, Tzadik or his own Immediata imprint. www.anthonypateras.com

BRUCE RUSSELL

Bruce Russell is an improvising sound artist, who since 1987 has been a member of the Dead C. This genre-dissolving New Zealand trio mixes rock, electro-acoustics and noise. He has also been active as a solo artist, and directed two independent labels, Xpressway and Corpus Hermeticum. He writes essays and criticism for *The Wire*, artists' catalogues, and other publications. In 2010 he published *Lefthanded blows: writing on sound 1993-2009* (Auckland: Clouds), and in 2012 edited *Erewhon calling: experimental sound in New Zealand* (Auckland: Audio Foundation/cmr). He is currently studying at RMIT towards a doctorate in sound in the School of Art.

MEG TRAVERS

Meg is a digital archivist for the government of Western Australia and has worked in technology in the arts and culture sector for 20 years. She holds an amateur radio license, a Graduate Diploma in Music Technology at La Trobe University and is currently studying at the Western Australian Academy of Performing Arts.

LINDSAY VICKERY

Lindsay Vickery is a Western Australian composer, performer and academic who has created a consistently innovative body of work, notably drawing on non-linear formal structures, interactive music and improvisation. As a performer he has played an important role in the Australian new music scene as a founding member of Alea, Magnetic Pig, SQUINT and HEDKIKR. He has had significant collaborations with The California Ear Unit (USA), the MATA Ensemble NYC), Scintilla Divina Ensemble (GER), Jon Rose, Clocked Out, skadada and The Tissue Culture and Art group, performing at the Shanghai, Perth, Adelaide and Sydney International Arts Festivals, as well as Music at the Anthology (NYC), NWEAMO (Portland and San Diego) and the LA County Museum of the Arts Music series. He is currently head of composition at Western Australian Academy of Performing Arts. l.vickery@edu.ecu.au