

2012

Totally Huge New Music Festival Conference Program

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THE 10TH TOTALLY



DAY 1, FRIDAY 16 SEPTEMBER

SESSION I

10.30am Sam Gillies (WA)

Reflections on the Construction of Meaning through Visual Association

10.50am Mitchell Mollison (WA)

Audio-Score: using audio to directly describe performance materials

11.10am Suzanne Kosowitz (WA)

Retaining the Sense of Immanence in Structured Improvisation

11.30am James Herrington (WA)

Exploring the human body as an interface for an interactive Dubstep performance environment

SESSION II

1pm Malcolm Riddoch (WA)

Eu Terpein on the River Mnemosyne: Musical fascination as immanent perceptual process

1.30pm Antony Gray (WA)

On Dying, Secret Languages, and Thinking Breasts

2pm Lindsay Vickery (WA)

Immanence and the real-time aesthetic in music

SESSION III

3pm Stuart James (WA)

Timbral Spatialisation: toward an efficient and compact method of control

3.30pm Glenn Rogers (WA)

The Applications of konokol to Western Music

4pm Mace Francis (WA)

Site and Sound Together

4.30pm John Davis, (NSW) CEO Australian Music Centre, President ISCM, Industry Session

DAY 2, SATURDAY 17 SEPTEMBER

10.10am Marina Rosenfeld (USA)

Keynote: Plastic Materials & Local Conditions: Diagram of a Practice

SESSION IV

11.30am Darren Jorgensen (WA)

Paganism, Satanism and Nihilistic Musicality in Burzum and NON

12pm Bruce Russell (NZ)

No more Driver call me, many thousand die': improvised noise considered as twenty-first century field hollers and prison songs

12.30pm Nicholas Russo (NSW)

Never Mind the History: Here's What We Think It Sounded Like

SESSION V

2pm Nat Bates (Vic)

Sampling and the 'sound object' in contemporary Sonic Art

2.30pm Inge Ølmheim (Vic)

Critical Theory and Audible Feedback Systems

3pm Dr Cat Hope (WA)

The Possibilities of a Line: From Glissandi to pitch lines as a formal tool in Music

3.30pm Sonia Leber and David Chesworth (Vic)

Space-Shifter: the trickster as a self-enjoying voice

SESSION VI

4.30pm Anthony Pateras (Vic)

Affects of technology and the web on creative practice

5pm Austin Buckett (Vic)

The Work of Peter Albinger

DAY 3, SUNDAY 18 SEPTEMBER

SESSION VII

10am Dr Joanna Drimatis (NSW)

Symphony No.1 by Robert Hughes

10.30am Dr Jonathan Paget & Melissa Branson (WA)

Minimalist Connection in Australian Guitar Music

11am Roland Adeney (WA)

How play and in music and space improvisation facilitate immersion and immediacy

11.30am Christopher de Groot (WA)

Polarities As Conceptual Unifiers – Michel Colombier's Wings

SESSION VIII

1pm Josh Webster (WA)

The Hungarian Cimbalom

1.30pm SKoT McDonald (WA)

The Arcophone: The Perth Artfactory's Creative Sparks

2pm Samuel van Ransbeeck (Portugal)

The Music Under Rusty Records: Restoring Risset's Duet for One Pianist

SESSION IX

3pm Melanie Walters (SA)

A Recital of Late Twentieth Century Australian Flute Music

3pm Eugene Ughetti (Vic)

Australian Percussion Composition