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## Totally Huge New Music Festival Conference Program

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# THE 10TH TOTALLY



## DAY 1, FRIDAY 16 SEPTEMBER

### SESSION I

**10.30am Sam Gillies (WA)**

Reflections on the Construction of Meaning through Visual Association

**10.50am Mitchell Mollison (WA)**

Audio-Score: using audio to directly describe performance materials

**11.10am Suzanne Kosowitz (WA)**

Retaining the Sense of Immanence in Structured Improvisation

**11.30am James Herrington (WA)**

Exploring the human body as an interface for an interactive Dubstep performance environment

### SESSION II

**1pm Malcolm Riddoch (WA)**

Eu Terpein on the River Mnemosyne: Musical fascination as immanent perceptual process

**1.30pm Antony Gray (WA)**

On Dying, Secret Languages, and Thinking Breasts

**2pm Lindsay Vickery (WA)**

Immanence and the real-time aesthetic in music

### SESSION III

**3pm Stuart James (WA)**

Timbral Spatialisation: toward an efficient and compact method of control

**3.30pm Glenn Rogers (WA)**

The Applications of konokol to Western Music

**4pm Mace Francis (WA)**

Site and Sound Together

**4.30pm John Davis, (NSW) CEO Australian Music Centre, President ISCM, Industry Session**

## DAY 2, SATURDAY 17 SEPTEMBER

**10.10am Marina Rosenfeld (USA)**

Keynote: Plastic Materials & Local Conditions: Diagram of a Practice

### SESSION IV

**11.30am Darren Jorgensen (WA)**

Paganism, Satanism and Nihilistic Musicality in Burzum and NON

**12pm Bruce Russell (NZ)**

No more Driver call me, many thousand die': improvised noise considered as twenty-first century field hollers and prison songs

**12.30pm Nicholas Russo (NSW)**

Never Mind the History: Here's What We Think It Sounded Like

### SESSION V

**2pm Nat Bates (Vic)**

Sampling and the 'sound object' in contemporary Sonic Art

**2.30pm Inge Ølmheim (Vic)**

Critical Theory and Audible Feedback Systems

**3pm Dr Cat Hope (WA)**

The Possibilities of a Line: From Glissandi to pitch lines as a formal tool in Music

**3.30pm Sonia Leber and David Chesworth (Vic)**

Space-Shifter: the trickster as a self-enjoying voice

### SESSION VI

**4.30pm Anthony Pateras (Vic)**

Affects of technology and the web on creative practice

**5pm Austin Buckett (Vic)**

The Work of Peter Albinger

## DAY 3, SUNDAY 18 SEPTEMBER

### SESSION VII

**10am Dr Joanna Drimatis (NSW)**

Symphony No.1 by Robert Hughes

**10.30am Dr Jonathan Paget**

**& Melissa Branson (WA)**

Minimalist Connection in Australian Guitar Music

**11am Roland Adeney (WA)**

How play and in music and space improvisation facilitate immersion and immediacy

**11.30am Christopher de Groot (WA)**

Polarities As Conceptual Unifiers – Michel Colombier's Wings

### SESSION VIII

**1pm Josh Webster (WA)**

The Hungarian Cimbalom

**1.30pm SKoT McDonald (WA)**

The Arcophone: The Perth Artifactory's Creative Sparks

**2pm Samuel van Ransbeeck (Portugal)**

The Music Under Rusty Records: Restoring Risset's Duet for One Pianist

### SESSION IX

**3pm Melanie Walters (SA)**

A Recital of Late Twentieth Century Australian Flute Music

**3pm Eugene Ughetti (Vic)**

Australian Percussion Composition