

2016

Copyright Page

Recommended Citation

(2016). Copyright Page. *Sound Scripts*, 5(1).

Retrieved from <https://ro.ecu.edu.au/soundscripts/vol5/iss1/2>

This Copyright Page is posted at Research Online.
<https://ro.ecu.edu.au/soundscripts/vol5/iss1/2>

Published by

Australian Music Centre
Postal address: PO Box N690,
Grosvenor Place NSW 1220 Australia
Street address: Level 4, The Arts Exchange
10 Hickson Rd, The Rocks, Sydney
Phone: +61 2 9247 4677, Fax: +61 2 9241 2873
Toll Free: 1300 651 834 (within Australia)
Email: info@australianmusiccentre.com.au
Internet: www.australianmusiccentre.com.au

Edith Cowan University
Tura New Music
Printed in Perth, Western Australia.

Copyright is with the authors.
All rights reserved. No reproduction permitted
without permission from the editors.

Cat Hope and Tos Mahoney, Conference Convenors.
Edited by Cat Hope and Kylie J. Stevenson
Cover Image by Brad Serls
Typeset and design by Philippa Horn

Editorial Committee:
Cat Hope, Gerado Dirie, Stuart Medley,
John Ryan, Jack Seargent, Maggi Philips,
Dawn Bennett, Helena Grenham,
Lindsay Vickery, Ant Gray.

These papers have been refereed according to the
DEST standard double blind peer review process.

National Library of Australia
Cataloguing-in-Publications entry:

Totally Huge New Music Festival Conference.
Sound scripts : proceedings of the 2011 Totally
Huge New Music Festival Conference. Volume 4 /
editors: Cat Hope and Kylie J. Stevenson
9780909168827 (pbk.)

Music--21st century--Congresses
Music--Social aspects--Congresses.
Music festivals--Australia--Congresses.

Marina Rosenfeld, Mace Francis, Nathanael
Bates, Bruce Russell, Jonathan Paget, Melissa
Branson, Darren Jorgensen, Roland Adeney,
Meg Travers, Samuel Van Ransbeeck, André
Venturoti Perrotta, António de Sousa Dias, Cat
Hope, Lindsay Vickery, Samuel Gillies, Suzanne
Kosovitz, Joanna Drimatis, Austin Buckett and
Anthony Pateras.

Australian Music Centre.

780.9

