Sound Scripts

Volume 5 Article 3

1-1-2016

Contents Page

Tos Mahoney

Follow this and additional works at: https://ro.ecu.edu.au/soundscripts



Part of the Other Music Commons

Recommended Citation

Mahoney, T. (2016). Contents Page. Sound Scripts, 5(1). Retrieved from https://ro.ecu.edu.au/soundscripts/vol5/iss1/3

This Contents Page is posted at Research Online. https://ro.ecu.edu.au/soundscripts/vol5/iss1/3

TABLE OF CONTENTS

Cat Hope &	Introduction	1
Tos Mahoney		
Cat Hope	The Western Australian New Music	2
	Archive: An Ongoing Journey	
Stephen Adams	Shared Cultural Space—Building A New Music Culture	9
Meg Travers	We Could Play That Last Century: Archiving 20th	15
& Cat Hope	Century Digital Performing Arts In Western Australia	
Stephen Benfall	John Exton: His Compositional Legacy Revisited	19
Talisha Goh	Regional Western Australia and Sound Art: A Survey	24
& Cat Hope	of Works By Alan Lamb and Ross Bolleter	
Robin Ryan	Forging A Singular Musical Path: The	33
	Compositional Explorations of Mark Cain	
Adam Trainer	'Electrodroneglitchbeatz': Experimental	44
	Electronica In Perth 1995-2010	
Sam Gillies &	Noizemaschin!!: A New Model of Live Performance in	53
SKoT McDonald	Perth, Western Australia From 2011 to the Present Day	
Johannes Luebbers	Collaborate, Cooperate Or Coordinate? The	63
	Explorations of A West Australian Jazz Trio	
Dane Yates	Methodologies in Collaborative Improvisation	72
Dominik Karski	Building Bridges of International	79
	Composer-Performer Collaboration	
Ben Christiansen	Role-play and Invariance —Two Aspects of	85
& Lindsay Vickery	Ritual In Roger Smalley's Ceremony II	
Lindsay Vickery	The Role of Ring Modulation in the Formal	97
	Structure of Roger Smalley's Monody For	
	Piano With Live Electronic Modulation	
	Author Biographies	108