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Action Music 2 [score]

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Action Music 2
Erik Griswold
Notes on the performance of Action Music 2

INSTRUMENTATION
The instrumentation of Action Music 2 is open. The piece may be played by any number of instruments, in any combination.

STAFF LINES & PITCH
Action Music 2 uses a staff with 3 lines, which represent the lowest, middle, and highest notes on each instrument. Performers choose their pitches individually, following the general pitch contours in the score.

TONE
In general performers should use extreme tone qualities and techniques, and follow changes in the notehead shapes and performance directions as a guide for their own changes of tone.

ARRANGEMENT
Ensembles may be creative with their arrangement of the piece. In order to highlight contrasting moods and colours in Action Music 2, specific sections may be assigned to subgroups within the ensemble, while other sections may be performed Tutti.

Action Music 2 was created with generous support from the APRA AMCOS Art Music Fund, and is dedicated to these amazing ensembles:

Aventa Ensemble (Canada)
Crash Ensemble (Ireland)
Ensemble Offspring (Australia)
Ensemble 0 (France)
NakedEye Ensemble (USA)
Action Music 2

\( \text{\textbf{A}} \) Snap out of it!

\( \text{\textbf{A}} \) Snap out of it!

With a sense of existential dread

\( \text{\textbf{A}} \) Snap out of it!

\( \text{\textbf{A}} \) Snap out of it!

\( \text{\textbf{A}} \) Snap out of it!
B

$\frac{3}{4}$

$\text{ff}$

$\frac{3}{4}$

$\text{ff}$

$\frac{2}{4}$

C

Rocking inconsolably
Long, unbroken phrases, legato

$\frac{3}{4}$

$\frac{6}{4}$

V.S.
Like kicking a can while whistling

Soloist: Woozy

Ensemble:

\( \frac{3}{4} \)

\( \frac{3}{4} \)

H: \( \frac{3}{4} \) \( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

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\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)

\( \frac{3}{4} \)
Focus on your breath

(10 seconds)

f

(5 s)

pp

(5 s)

(5 s)

(5 s)

(5 s)

A second wind arrives
Use only pitches in concert C Major
(40 seconds total this section)

p–mf
Suddenly Deranged
Use all pitches
(20 seconds total this section)

\[ \text{\textbf{L}} \]

\[ \text{\textbf{M}} \]

\( \text{\textbf{j}} = 60 \text{ The dread returns} \)
\( \text{\textit{Tired, kind of pathetic}} \)

\( \text{\textit{Starting to come alive}} \)
P Untroubled