

Landscapes: the Journal of the International Centre for Landscape and Language

Volume 8

Issue 1 *Landscape: Heritage*

Article 21

2018

Two Tides

Jamie Holcombe

Charles Sturt University, jholcombe@csu.edu.au

Recommended Citation

Holcombe, J. (2018). Two Tides. *Landscapes: the Journal of the International Centre for Landscape and Language*, 8(1). Retrieved from <http://ro.ecu.edu.au/landscapes/vol8/iss1/21>

This Photography is posted at Research Online.
<http://ro.ecu.edu.au/landscapes/vol8/iss1/21>

Two Tides
Digital Photograph by Jamie Holcombe



Two Tides, 2016, Jamie Holcombe, Digital Photographic Print, 100x150cms.

Thematic interpretation addressed:

Landscapes of/in Memory: Frontiers, Promised Lands, Lost Edens

This interior landscape finds its only cheer in the idyllic brackish waters depicted in a picturesque painting reproduction. The ideal coastal estuary adorning this space serves to highlight that our interior-orientated habitats often rest uncomfortably at odds with the natural landscape. There was a time when people who lived by the sea measured their lives by the tides, not clocks. Now ruled by the clock however, our working lives are often tied to a different tide, occasionally only punctuated by melancholic reminders, in this case provided by a painting on the gritty wall of a cheap motel room that is home to a mine shift worker in central Western Australia.

Jamie Holcombe is currently Senior Lecturer in Photography & Digital Imaging at Charles Sturt University. He has a practice-led PhD in Fine Art Photography, and is an established regional artist with an extensive exhibition record, both as an exhibitor and a curator. He has been a finalist in numerous Australian national awards, most recently including the MAMA National Photography Prize, The Josephine Ulrick and Win Schubert Photography Awards. Jamie's recent work investigates the concept of melancholy in the photograph, explored through urban landscapes taken across regional Australia.