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Launch Announcement for In the Hollow of the Land, 2 Vols.

Glen R E Phillips Professor
glenlyp@bigpond.com

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LAUNCHING SAT. 7TH JULY, 2-5

*In the Hollow of the Land, Volumes 1 & 2*

Glen Phillips has published poetry for 70 years but finally his Collected Poems 1968-2018 has been released in two volumes by Katharine Susannah Prichard Foundation’s WILD WEEDS PRESS, Greenmount, WA in two large format volumes—over 400 poems, more than 30 landscape illustrations and 500 pages. Soft cover, hard cover or boxed set (POA).

Editor: WA poet, Jan Napier
Preface: Melbourne poet and professor, Dominique Hecq
Launching: John Kinsella and Tracy Ryan
Launch Price—soft cover $30 each volume or $50 for both

Available to order from KSP, No. 11, Old York Rd, Greenmount (tel. 9294 1872, or kspf@iinet.net.au) or good bookshops.
Glen Phillips: Born in Western Australia (1935), at Southern Cross, he graduated from the University of WA (BEd, Honors MEd) and Edith Cowan University (PhD). Currently he is Director of the International Centre for Landscape and Language at ECU and an Honorary Professor. More than 65 collections of his poetry have been published in Australia and internationally. Recent books include Poems of the Wheatbelt (2016), Crunching Tigers & Hidden Dragons (2016), and Salt Lakes & Eucalyptus Dreams (2017).

The poems whisper and pluck, nudging at the reader’s heart without being sentimental for all their melancholy. DOMINIQUE HECQ

No doubt in my mind that the poems based on the author’s Wheatbelt experiences are the most compelling... with their strong sense of locality and tenderness of language... THOMAS SHAPCOTT

A fascinating collection of creative work... parts of the poetry manuscript are masterpieces... JOHN KINSELLA

Phillips’ poems are marvelously effective International acclaim popular works of art. In many cases the writing is so beautifully written. Here is evidence of a poet at the height of his poetic powers... PATRICK WEST

IN THE HOLLOW OF THE LAND

COLLECTED POEMS
1968-2018
Volume One

Editor: Ian Napier