Launch Announcement for In the Hollow of the Land, 2 Vols.

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In the Hollow of the Land, Volumes 1 & 2

Glen Phillips has published poetry for 70 years but finally his Collected Poems 1968-2018 has been released in two volumes by Katharine Susannah Prichard Foundation’s WILD WEEDS PRESS, Greenmount, WA in two large format volumes—over 400 poems, more than 30 landscape illustrations and 500 pages. Soft cover, hard cover or boxed set (POA).

Editor: WA poet, Jan Napier

Preface: Melbourne poet and professor, Dominique Hecq

Launching: John Kinsella and Tracy Ryan

Launch Price—soft cover $30 each volume or $50 for both

Available to order from KSP, No. 11, Old York Rd, Greenmount (tel. 9294 1872, or kspf@iinet.net.au) or good bookshops.
Glen Phillips: Born in Western Australia (1936), at Southern Cross. He graduated from the University of WA (BEd, honours, MEd) and Edith Cowan University (PhD). Currently he is Director of the International Centre for Landscape and Language at ECU and an Honorary Professor. More than 45 collections of his poetry have been published in Australia and internationally. Recent books include Poems of the Wheatbelt (2016), Crunching Tigers & Hidden Dragon (2016), and Salt Lakes & Sandstone Chains (2017).

The poems whisper and seduce, nudging at the reader's heart without being sentimental for all their resilience. DOMINIQUE HECQ

I'm sure no one would deny that the poems based on the author's Wheatbelt experiences are the most compelling...with their strong sense of locality and tastiness of language...THOMAS SHAPCOTT

A fascinating collection of creative work...parts of the poetry manuscript are masterpieces...JOHN KINSSELLA

Phillips' poems are incredibly effective, international standard works of art. In many cases the writing is wondrously beautiful. Here is evidence of a poet at the height of his poetic powers...PATRICK WEST


GLEN PHILLIPS
In the Hollow of the Land
COLLECTED POEMS
1968-2018
Volume One

Editor: Ian Napier