Preface: Sound Scripts: A word from Tura New Music

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The Inaugural Totally Huge New Music Festival Conference was a bold initiative by its partner presenters Tura New Music and the Faculty of Communications and Creative Industries, Edith Cowan University, Perth, including the Western Australian Academy of Performing Arts. In an arts milieu which is increasingly becoming “industrialised” and the dollar the bottom line criteria for success, it is reassuring to have the confirmation that there are those—in fact there is a strong cohort—who are dedicated to delving the depths of the meaning of their own and others’ practice.

Though the writings and philosophies on and about music are profuse, there is somehow embedded into the many cultures of music some underlying anti-academic and philosophical assumption. Of all the arts, music seems to carry the load of having to be “entertaining” and for the most part has adopted an apolitical, or at best soft political, position. Music is not meant to reflect on itself.

The Inaugural Totally Huge New Music Festival Conference bore witness to a fine array of thinking which totally contradicts that assumption and which is not limited by an expected or accepted position. This must add significantly to the possibilities of practice and response to that practice—it certainly added immeasurably to the depth of the Festival and to the those who attended. I hope that this value is further spread by the publication of the Conference papers and likewise hope they are widely read and referenced.

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