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Editorial Requirement for Duck Joy

Kent McCarter

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Editorial Requirement for Duck Joy by Kent MacCarter

Unmoored and alert in Merri Creek
at seven o’clock, a duck
bustles apart
introduced weeds
introducing itself
on to morning. It edits
Rubber Vine, Bridal Creeper
that spook the bejesus
out of Sow Thistle, Catsear
and Nettle
whole wardrobes
of malfunction entwined
inscribe thickets of night,
spirochete terrors
its funerary
songs shushed beneath vees,
the duck’s wake. More Pacific
Blacks will alight
coalescing as
gaggle. Fussing through nips
at whirligig commas
and robberies
of undissolved night. The ducks
typeset all fonts
for today’s adaptation
plants for us
chapters
baptismal correction
an indigenous joy

A native of the US, Kent MacCarter’s adopted home is now Melbourne. Graduating from Melbourne University with a Masters in English Creative Writing in 2006 completed an arc that started with degrees and an early career in Financial Accounting. Having published for some years in Australian and international journals and papers, in 2009 he published In the Hungry Middle of Here, his first book.