Editorial Requirement for Duck Joy

Kent McCarter
Unmoored and alert in Merri Creek at seven o’clock, a duck bustles apart introduced weeds introducing itself on to morning. It edits Rubber Vine, Bridal Creeper that spook the bejesus out of Sow Thistle, Catsear and Nettle whole wardrobes of malfunction entwined inscribe thickets of night, spirochete terrors its funerary songs shushed beneath vees, the duck’s wake. More Pacific Blacks will alight coalescing as gaggle. Fussing through nips at whirligig commas and robberies of undissolved night. The ducks typeset all fonts for today’s adaptation plants for us chapters baptismal correction an indigenous joy

A native of the US, Kent MacCarter’s adopted home is now Melbourne. Graduating from Melbourne University with a Masters in English Creative Writing in 2006 completed an arc that started with degrees and an early career in Financial Accounting. Having published for some years in Australian and international journals and papers, in 2009 he published In the Hungry Middle of Here, his first book.