Faith in Engineering

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. schism shivers a throb. feet me
ferry. as passenger the sea will
roll back inland, goal to
kiss the cusp of me.

wave & skip the wet from
side to side, north to south

, jetty meets i. lankily aboard
, don instructions to save my
drowning self if occurred. awash

in the light from the sand built
nightward, i gurgle home. a white on

red space invader mosaic – put
in place by the french artist

himself – laps above the tide
, seeks & plays. spot to

score 60ty points more. with water
stained ticket to ride, the algae

blooms, spores explore & confide
, this wet land we both infiltrate

, imbibe, here in between we are
faith in engineering, float the stream


Scott-Patrick Mitchell is a poet and writes for OUTinPerth. He’s the editor of the incredibly irregular yet utterly underground literary street art zine MoTHER [has words...] plus the winner of the 2009 PressPress Chapbook Award. In 2010 he will be appearing in major collections being published by both Fremantle Press and Puncher & Wattman, all the while studying for his Masters in performance poetry at Edith Cowan University.