On Photographing a Spring Full Moon Rising over Lake Clifton’s Thrombolites

Annamaria Weldon

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At dusk I watch a relocated sky
the water and I both waiting
for a full moon to rise and join these stones
that the lake holds like memories
under her calm surface, looming
round and pale, cratered as that castaway
gravity can’t let go, earth won’t forget.

Annamaria Weldon’s poetry collection The Roof Milkers was published in 2008 (Sunline Press). She lived in Africa, England and Central America before working as a journalist in Malta and WA. A strong sense of place informs her essays, reviews, fiction and poetry which have been published in anthologies and journals such as Island, Stylus, Five Bells, indigo, dotdotdash, Yellow Moon and broadcast on ABC Radio National. During her year-long Adaptation Residency at Symbiotica, UWA, where she has been working with naturalist Laurie Smith, Annamaria is keeping a landscape journal of the Yalgorup Wetlands. She has also created and delivered a series of nature writing workshops for diverse regional community groups, from WWF nature reserve management practitioners to primary students, writers with disabilities, survivors of domestic violence and University of the Third Age. Frequently invited as a guest poet, her next readings will be at Subiaco Library on March 29th, Lake Clifton Festival on April 18 and the Stretch Festival, Mandurah, in May.