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Bushwalk

Brian Hawkins

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Bushwalk by Brian Hawkins

You go down the ridge
In rain, cowled like a monk
In your blue raincoat, down
Through the mystical forest
Of Antarctic Beech, down
Through the forest of mighty eucalypts,
Down through the Crabapples littering the track
With acidic fruit, down
Through the tangle, past
The turn-off to the old mine,
Down through the drier
Eucalypt forest, over tree-falls,
Into the lush rainforest that glissades
From the lower slopes into
Sunday Creek, Sunday Creek
Preening herself
In a luminous mist, her cobbles
Slicked and shining. Then crunching,
Clinking and splashing
Downstream, the rain
Withdrawing like the hands of a priest
Into cloud-robies,
The water cold, the air grey, pebble banks
Where stands of River Oak saplings
Worship in unison
The flood of five months ago,
Pointing the way
To the Bellinger. At the river you turn
Upstream, looking for a place
To camp, the light dwindling,
And throw down your pack on wet leaves
On a rainforest flat
While the greyness steepens into black
And the stone walls on the far side of the river
Dissolve into the sound
Of travelling water.

Dry and warm in your sleeping bag
Under the fly, you eat
A small dinner, lie back and enter
Not sleep exactly
But suspended animation
For 12 hours, woken once
By the sound of a tree dropping a branch,
Woken other times
By nothing, each time
Checking the numbers
On your watch, gibberish,
Meaningless symbols
That track the progress of the frail canoe
In which you voyage
Between the shadows of afternoon and the shadows of dawn.

Morning grey, a weak
And unenthusiastic fanfare
By a few birds
That soon break off,
The gargling of the river
Mining into your consciousness,
Automatic rising and tea-making,
Envious glances
At a distant ridge
That is wearing a crown of gold
Where the sun’s hands are running down it,
The sky over the valley colourless,
Like water, assuming,
As you begin to march
Upstream, seeking the light,
A stone-washed, then a violent blue –
Like a shout of triumph over the rain.

You come round a bend
And the sun, waiting for you,
Whacks you in the face.
Everywhere before you, layers of pouring water
Are spread, like the sun’s table,
With the dimpled brilliance of tin-foil,
Sudden jags and flashes of golden light
Like rings of lightning spreading out from your ankles
That move through the stream
As cold as an ice-bucket –
Crowds of water jostling forwards
Towards the turnstile of your propped legs,
Brushing past you and into the past.

Then your way leads into shadows
Once more, the pink bar
Of rock at the mouth
Of Crescent Creek, which you go up,
Instantly entering the mortuary
Of the rainforest,
Treading a floor of decay
While tall trees regard you without interest –
Strangler Fig with its trunk
Like a slurry of maggots, Black Booyong
Whose leaves are like spread palms,
Trifoliate Bonewood,
Glittering Steelwood
And Turnipwood with green swordfish for arms.

You stand beneath the haunted table
Of a Ficus obliqua, the ground around you
Littered with morsels
From a feast which noone is eating,
The pale branches –
Acres above you –
Empty as the moon.
It is like a monastery
Whose inhabitants have all been put to the sword
And only the great columns remain.
A Yellow-throated Scrubwren
Calls, a child playing in the ruins.

Gazing at the face of a hunted king
In dark creekwater,
You stare at the flickering streambed
Where everything is covered in a rust-coloured silt
That, shifting focus,
Becomes a photographic plate
Developing irregular masses
Of foliage
And white cracks of sky.
Like the kindly face
Of a Miyazaki potato-spirit,
A squat boulder, anointed
By a shaft of silver
That has traveled all the way from the sun,
Glows with benevolence,
Tiny beings
Dog-fight on the clayey water
And all your troubles drop away like fleas.

You return to the everyday river,
Turn up Anderson’s Creek
And are stopped in your tracks  
By the dream-like vision  
Of a waterfall  
On the far side of a green pool,  
Embraced by the stony arms  
Of mountains,  
Blowing icy spray at you  
And telling you to go away.

Which you do, returning  
To the Bellinger and plodding upstream  
Through dark channels, by banks thronged  
With slender Coachwoods  
Like ranks of swimmers teetering, about to race,  
And gazing sometimes  
Almost with disbelief  
At the blue heart of the sky  
In which, for effect only,  
A solitary fleece  
Is floating, dispersing  
And coalescing. That there could be such a world  
Of pleasure and light; that it could be attainable.

You arrive where a spindly Hoop Pine  
Marks the entrance  
Of a nameless creek into the river,  
A terrain of small to medium sized boulders  
Bleached white – and shining,  
Because you have had the good fortune  
To stumble on this place in the middle  
Of its one daily hour of sunshine –  
The sun like a waspish star  
Sagging further every minute  
Towards a ragged forested ridgeline  
Where you will soon be walking –  
And you take off your jumper  
And thermal tops and spread them,  
Together with the sopping shirt  
You wore in the rain yesterday,  
Like gaudy planarians  
On various glowing stones,  
Yourself luxuriating  
At the far end of the hour-glass,  
The corner of the stream that the sun  
Will hit longest before its fingers  
Trail away into the hills,
Splashing your mouth with jets of incomparable fresh water
And feeding your belly with cheese and biscuits that are just passable.

The carpet of sunlight is pulled from under your feet;
Your things are all drowning in shadow,
Not much drier than before: the gorge’s
Ration of daylight has been exceeded
And, before the shivers begin,
You fill up your water-bag and set out
Up the nearest spur, a baleful outgrowth
Of rotten rock, rotting vegetation
And devious vines that snare and rake you
With flails of shark’s teeth – Petermannia
The whippy lasso; Cassytha, Devil’s Twine,
Prickly Supplejack and, higher up,
Smilax australis, the flexible green saw
That dreams of severing ankles, shins and thighs
Clean from their bodies; but thank god
No Calamus, the Lawyer Cane, whose stems
Dwell in the centre of a cloud of spines
That are actually quite soft and supple to the touch
But whose dangling tentacles, as fine as hair,
Will catch you and scratch at you like feral cats,
Against the grain – an unpleasant ascent
Until, higher, the gradient lessens
And a calm, uncluttered forest
Of White Mahogany and other peaceable trees
Succeeds the spiteful mob below;
Then you reach the top, a narrow walkway
Inhabited at head height by a whirling cloud
Of sticks and branches, not offensive
Plants in themselves – Blueberry Ash,
Leucopogon, Forest Oak – but scratchy to walk through
When every step sends seven blunt-edged spears
Scoring the arms, the forehead, the bleeding shins
Until, dropping down into what seems
To be a saddle, a composed Eucalypt forest again occurs
With Brush Box, Coastal Blackbutt, New England Blackbutt
And – Jesus Christ!
That thing behind the trees like the dome of Saint Paul’s!
Can this be the volcanic plug I have heard about
But which I imagined, seeing it is not marked on the map
Interrupting the smooth flow of contours,
As a broken finger of rock maybe five, maybe ten metres high,
Not this colossal – thing!
A bald thumb fifty, sixty metres tall – more – higher –
Towering like Goliath over the weak trees,
The weak shrubs, every living thing
With the authority of ever-during stone.

Worshipful impulses well up within you like vomit;
Your body tingling, your throat dry, you throw down your pack
And hurry to where you will be able to take the measure
Of this monster, to at least be able to see it
Without an intervening screen of forest.
You go left, but the land slopes away
Into a funnel that will end, you fear,
Nowhere. You snap a picture
Of the forested spurs on the other side of Cooks Creek
Far, far beneath you, framed on the right by a gigantic,
Lumpish boulder; then you scamper round
Onto the other side, the right hand side, of the monolith
And make your way down
Beneath walls of purple stone, level after level
Down through a mighty forest of Blue Gums and Flooded Gums,
To where there is a flattening, even – the world be praised! –
What appears to be a platform – it is a platform,
Starred with Grass-trees that you push through
Onto a dark pavement of stone, with Leptospermums
And Plectranthus whose scent makes the mind shimmer
And an immaculate view
Of the volcanic obelisk, side on, Point Lookout
Sphinx-like behind it, a myriad ridges, beneath you
Cooks Creek, Anderson’s Creek and the bowl of The Crescent
Thronged with rainforest, Majors Point, Darkie Point,
Cliffs and headlands you’ve never heard of,
Valleys without names, Gumbaynggirr country,
The sun descending like the head of a shining daisy,
Blinding, flare-like, about to touch the obelisk and not scorch it,
Flashing like a bronze shield – ardent – a mirror –
Signalling to the tottering brain
That falls back, that fails to interpret, though burning
With love and imagination,
While you gorge yourself with photos.

Back at the saddle you make tea,
String up a rope – you will not need
A fly tonight, the sky is without flaw –
And hang up your clothes, still damp,
Still wet, listening to the birds
As the day dies, the great rock
Greedily stockpiling the last of the light

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To warm its cold flanks – then in the darkness,
The first hush of nightfall,
Like a breath of jasmine on the summer air,
Comes the wild, wilful rambling
Of a Bassian Thrush.
You don’t normally light fires, the smoke interferes with your breathing
But tonight you scrape away a mass of brown leaves
And ribbons of fallen bark to make a ring of dirt
In which you place two leaves of notepaper, some drier gum-leaves
And skinny twigs, and set it alight, watching the purple flame curl
Across the paper and bite into the leaves,
Adding larger and larger sticks, some of which burn
While some merely hiss and flatten out, like snakes enjoying
The opulence of warmth, until there is a branch as thick as your wrist
Mosaiced with coals, bright and red,
Slowly crumbling into silver-haired ash
Above the living red-purple heart
Of the furnace
That streams with heat like wind flattening a lake –
A gorgeous spectacular, a violet Moulin Rouge
Watched by an audience of two socks draped across a leaning stick,
A scarlet jumper hanging from a stake
And two groundlings, open-mouthed shoes propped up
To get a better view of the radiance.
After dinner you lie back – the wind playing with the crowns
Of the trees overhead, a fingernail moon
Clipping the ridge at your back, stars
Blinking on and off behind the swaying treetops,
The unseen obelisk simply a large,
Ovaloid absence of stars –
And wonder, burning incense
Before the great stone buddha.

Morning fresh from the kiln of creation,
You are awake for the dawn but not
Out of your sleeping bag and on the platform
Before the sun is already up and climbing, hanging behind the Crescent and
caressing
The pink-orange-grey cliffs of the plug
Of the old Ebor Volcano – 20 million years young –
With the fondness of long acquaintance,
And the arms of the Grass-trees are all flung wide
Like sea-anemones, like khaki pompoms
To receive the light –
Like wild hair beneath wizened penises – and the Plectranthus,
Whose pale spearmint-shaped leaves have been
Bruised and molested, is releasing odorous benison into a sky
Bright with admiration. Like a young god –
In heart if not body – you recline bare-chested on the dark rock
Letting the morning envenom you like alcohol.
A Peregrine Falcon arrives and kicks up a fuss,
Perching on a tree and yakking at you
But it needn’t worry, you weren’t even thinking of nesting here;
A Lewin’s Honeyeater and a female Regent Bowerbird
Fossick in the crown of a tree at eye-level –
A Euodia? – two Black-faced Cuckoo-shrikes swoop among the foliage like
tropic-birds
And on the way back to camp a Rose Robin with the voice of spring
Serenades you from a very small, very high balcony.

The fire is now a grey smear
Of powder on the forest floor,
With black sticks pointing to it
Which you pick up and hurl
End over end into the bush,
Disperse the ashes and cover the bare earth
With dry leaves and bark ribbons, so that tomorrow
A newcomer would think the place virgin;
Then you saddle up and make your way
Back along the ridge where you arrived yesterday,
Then further, pushing through the shoving
Head-high porcupine of bare twigs
Until after two uncomfortable hours you reach the knoll
From which you will descend
On a broad and pleasant ridge
That starts off with Eucalypt forest, ends
In a gloomy palace of Coachwoods
Rising out of a maroon and ferny mulch
And deposits you back on the Bellinger,
On a stretch of river enjoying
Its ten minutes of lunchtime sunlight for the day.
Now off you go downstream, marveling
At the gorge’s green underworld
That seems sunken here, beyond
The reach of time, or the sun –
Reaches of river cobbled with piazzas
Of glistening stones that will not dry
Until October, mouldy trees, pits of verdure the world has forgotten,
Evolution gliding overhead on silken lines
Into the future, leaving these primal chambers unsullied
For shade- and moisture-loving creatures to claim
And copulate in as formerly, as always, when,
Epochs before the sun
Like a young spark emerged and dried
Its wings in the oven-blast of creation,
This same innocence was going on –
Reflections that end
At the sight of a nasty little canyon
Section, a deep pool with steep and slippery walls
Of stone, for if there is one thing
You hate, it is sidling
On wet strata angled towards a gulf
Where stones wait to wound you, with nothing to hold onto
But filmy ferns that have nothing to hold onto –
So you attempt the canyon
At river level, hoping to hug
The sculpted walls without falling,
And lo and behold it is easily done,
You are out the other side smiling
Where another canyon awaits you, and beyond it another,
A tortuous snake of canyons
Whose far end is a dozen bends of the river away,
But which, thanks to the drought, you get through,
Wading through pools no more than thigh deep
Or scrambling over the smooth bookends of stone
That channel the wilful river
Until at last there is a pool too deep to wade,
With walls too high to scale –
The last in the series –
And you must take off your pack, your front-facing bumbag
That has the camera wrapped in a plastic jacket in it,
Take off your jumper and khaki shirt, place them on a ledge,
Lower your shrinking body into the water and, hyperventilating madly,
Ferry your stuff from one side of the pool to the other
Held above your head, then stand gasping, laughing on the dry sand
On the riverbank, thanking the mercies of the wilderness
For the warm, soft jumper you will put on
As soon as your skin is drier.
Now it is not far to the Hoop Pine
And the unnamed side creek you saw yesterday,
Where you drink water until you feel you could throw up
And try to discover the source of the leak in your water-bottle
(You cannot), then haul yourself up a spur again,
A steep but open spur with Grey Myrtle
Trunks to hang onto and use your scrawny arms
To pull up your burning legs, then gentling and opening out
Into a wonderful rocky ridge
Clothed in well-mannered sclerophyll, not much understorey
Apart from the Sandfly Zieria, flowering with tiny frilly maids’ caps,
And a Prostanthera
Whose leaves you keep on grabbing and crushing
To release their minty scent,
With, a hundred or so metres from the start,
A serendipitous pile
Of boulders, which you climb for a heart-aching view
Of the valley of the upper Bellinger, showing in profile
Both the spur you ascended yesterday
And the one you descended this morning,
With all the canyony section of river hidden between them,
The valley of the unnamed creek
And behind it, the ridge on which you will spend tonight,
A shimmering wilderness of iridescent green
Ridges and valleys, troughs of purple shadow beneath a canopy
Of purest caerulean, the sun raining
Down beams of splendour on Earth’s rippling mantle,
The odd picture-book cloud on fire with inspiration, burning to sail
Beyond the boundaries of the known world.

Enough gawking, now comes the hard work
Of the up, the up and the up
Through a sunny wilderness,
The gain in altitude measured
By the disappearance of the Prostantheras and Zierias
And the appearance of Blueberry Ashes
And the good Smilax – glyciphylla –
With its sarsaparillery leaves that you chew
For their tot of sweetness.
Once again you reach the top of a ridge,
Proceeding along it until
There is a saddle with a modicum of flat ground
Among the New England Blackbutts,
And reflecting that an extra
Half hour of walking is unlikely to discover a better
Place to camp, you gleefully lighten your shoulders,
Stringing up between trees
A rope on which, if the weather threatens, you can rig the fly,
And on which in the meantime you drape whatever is damp,
Then brew tea and, sitting on your tattered old ground-sheet,
Watch the golden comet of the sun
Streaming towards New England.

That night there is no fire – the wind comes and goes –
The flat ground is not as extensive as you thought –
And you sleep uncomfortably, muscles rigid

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To prevent sliding.
Something is prowling through the forest,
Crackling over the leaves, coming towards you
Then with a growl as you sit up and turn on the torch
Springing into a tree and regarding you with eyes like red moons,
Higher and higher up the tree, wisps of bark floating down,
Staring at you in disbelief
And grunting with outrage –
A Mountain Brushtail Possum
Encountering a human for the first time.

Up with the dawn in the morning, you get going early –
This, the last day of the walk –
Sweating already at seven
In a strange humidity,
A bank of grey haze
That has trawled down from the north.
At around eight you dash your shin
With eye-watering momentum
Into a jagged stake-like stick sticking out of the ground
At 45 degrees, like a pike,
Pause to bend down
And extract a solid chip of wood
From the gluey wound, leg
Streaming with blood, and keep walking
As numbing shock creeps over the injured limb.
Down you go, down, down
Another generous old-growth spur,
Tilting steeply at the last
And throwing up a tangle of sharp-toothed Petermannia
To antagonise you
Before placating you with a subtropical rainforest flat
By Platypus Creek, where you wash out the wound,
Make it better with a bandaid
And hobble ecstatically up and down through the rainforest
For an hour, photographing Birdsnest Ferns and Elkhorns
In a blaze of yellow-green light.

Coming down, the leg was tender,
But going up it is fine,
And as you head up the Grasstree Ridge,
The thousand vertical metres ahead of you
Really a formality, you have again that joy,
Exhilaration,
Clarity of mind and heart
That has been with you so often these days
And that is what you came for.
You are blessed, and the best blessing
Is to know it. As if signaling
For a final time the excellence of this world,
As you ascend the ridge you are granted
A lovely discovery. Everywhere the Blueberry Ash
Has been flaunting its miniature berries,
Blue as the blue on the Canterbury-Bankstown Bulldogs’
Blazing blue-and-white jerseys at kick-off:
And now you are shown the use of those berries.
Your favourite birds, almost, the comical nomads
Whose mysterious wanderings intrigue you
So much, the Topknot Pigeons – they are here!
A flock of thirty birds
As you trudge up the ridge
Abandons the Blueberry Ashes where they have been feeding
And shoots through the forest around you
Like a powerful wind, surging on grey wings
Elsewhere, to the next feeding ground,
Away into the wilderness,
Disappearing almost before you can register
Their unmistakable banded tails.

Brian Hawkins is a poet and ecologist living on the mid north coast of New South Wales. His first collection of poetry, Darkwood Poems, was published in 2009.