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Director's Introduction

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DIRECTOR’S INTRODUCTION

Professor Glen Phillips

This Summer 2010/11 issue of *Landscapes* has the title of ‘Sustainabilia’, which was the theme of our Symposium for 2010. The event was jointly managed by the International Centre for Landscape and Language and CREATEC at ECU. Unsurprisingly, this issue of *Landscapes* is dominated by papers presented at the Symposium but also included in support are some very fine poems and photographs from many parts of Australia. These also reflect aspects of the sustainability of our environment.

I commend this issue to you while taking the opportunity to thank the Centre for Research in Entertainment, Arts, Technology, Education and Communications (CREATEC) at ECU’s School of Communications and Arts not only for their support for the 2010 Symposium but also for sponsoring this issue of the *Landscapes* Journal and the activities of the Centre. CREATEC adopted the ICLL as a Research Group several years back and since then the Centre has flourished with its field trips, visiting scholars’ presentations of research papers locally and overseas, publications program and research projects.

I particularly want to thank the Issue Editor, PhD student Mrs. Anna Ciuppa, who has worked very hard to ensure refereeing has been completed for the academic papers and the poetry manuscripts have also undergone an equivalent review process. Assisting her and again most supportive on technical production matters has been John Ryan, emerging in Western Australia as a notable new poet with his environmental themes. My colleague and co-principal of ICLL, Emeritus Professor Andrew Taylor, have also been very helpful in selecting and refereeing items for this ‘Sustainabilia’ issue.

Honorary Professor Glen Phillips, Director of ICLL.