Natural Dimension VII Part 2

Sue Kalab

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Sue Kalab, Natural Dimension VII

Watercolour. 80 x 130cm framed, 2 panels. Collection G & D Clack, Perth.
Sue comments

Living in a national park for twelve years, nature settled over me in layers. As my awareness changed, my painting contained a heartfelt message for nature preservation. Nature gives us clean air to breathe and fresh water for us to drink, and this could be valued in economic terms at $33 trillion p.a. We have no technologies to replicate these essential services, nor are we anywhere near developing them. Nature is precious, alive and imbued with spirit: a saint, and should be treated as such.

Links

http://symbiotica-adaptation.com/?p=1450
http://www.suekalab.com

Sue Kalab specializes in watercolours of Australian nature. Her paintings have qualities of cultivated rusticity and contemplation. She describes her work as soft realism. Sue was an art therapist at Graylands Hospital in Perth for eight years, then from 1981-93 lived and worked as an artist in an adobe cottage in Mallacoota, a fishing village in Croajingolong National Park on the south-east corner of Australia. She also lived as an artist on an Aboriginal community in the Pilbara desert, learning another time and reality. She came to Bunbury in 1995 and established her beachside studio. She has been an environmental advocate for almost 30 years with a special interest in native birds and orchids. She has painted around 800 works now in homes around Australia and overseas, some in public and corporate collections. For a studio profile visit www.suekalab.com