ICCL Director's Introduction

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Welcome to ‘Ecological Creativity’ and Issue 2 of Volume 5 of “Landscapes”, the e-Journal of the International Centre for Landscape and Language at Edith Cowan University, Perth. The theme of ecological creativity for this issue emerged from the 2012 CREATEC Symposium last November—‘Catastrophe and Creativity’ which is one of the most successful ever held by the School of Communication and Arts at ECU’s Mount Lawley Campus in WA.

Readers of this current issue of Landscapes certainly will be rewarded intellectually by the refereed and non-refereed articles on the topic, but also tantalised by a range of creative items of photography and poetry. The latter will prove both challenging in evoking ecologically prompted responses but will also provide opportunity to respond emotionally and imaginatively to them as works of art.

I also take this opportunity to commend Guest Editor Nandi Chinna for her enormous contribution to this issue of Landscapes. I also thank Dr John Ryan for his support. Thanks are extended to all contributors who have generously made their work available for publication in Landscapes.

Hon Professor Glen Phillips,
Director, International Centre for Landscape and Language