Editorial Note: Environmental Writing Issue

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Editorial Note: Environmental Writing Issue

By Glen Phillips

In this 2013-2014 issue we pioneer our first Asian-based editor appointed to put together a number of Landscapes contributions. Associate Professor Dr Yang Yunchang hails from the University of Shanghai for Science and Technology and he has just spent a year as a Research Fellow with the International Centre for Landscape and Language (ICLL). At USST he teaches Australian Literature in the College of Foreign Languages which has had a ten-year association with Edith Cowan University.

Two of the founders of the ICLL, Emeritus Professor Andrew Taylor and I, have taught at USST and some dozen of its Australian Studies Centre staff and students have undertaken research fellowships with our Centre within the Faculty of Education and Arts on ECU's Mt Lawley Campus over this period of time.

I am sure that Dr Yang’s international experience has brought some special insights to the selection and arrangement of this edition of Landscapes and we look forward to more links with overseas universities and international experts on the multi-faceted subject of reporting landscape studies and show-casing environmental poetry, prose and the visual arts in forthcoming issues.

The ‘environmental writing’ issue features some work presented at the June 2013 CREATEC colloquium on the same theme. In keeping with previous issues of the journal, we include refereed and non-refereed articles, photography and poetry.

I wish to thank Dr Yang for his assistance and support for the activities of the International Centre for Landscape and Language and also take the opportunity of thanking Dr John Ryan for his continued strong support with this e-journal as well as with all other aspects of the Centre’s annual activities. I also welcome Alison Pouliot and Valérie Chételat as our Visual Arts editors, beginning 2014.

Finally, I acknowledge the very welcome encouragement and assistance of the Faculty Dean, Professor Lynne Cohen, and of the Head of the School of Communication and Arts, Professor Clive Barstow, as well as Dr Debbie Rodan of the CREATEC research centre at ECU.

Honorary Professor Glen Phillips

Director, International Centre for Landscape and Language

February, 2014